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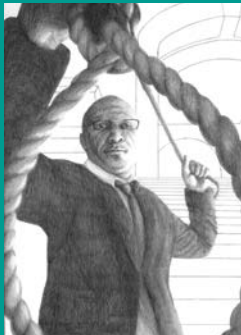
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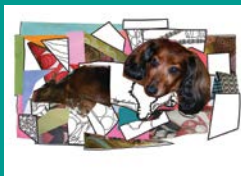
Carmen Cartiness
Johnson,
My Best Bass



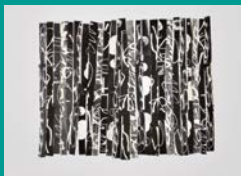
Lauren Clemente,
Mr. Plum



Charles Burwell,
Labyrinth #4



Mickalene Thomas,
*Portrait de Priscilla la
Petite Chienne Deux*



Chakaia Booker,
Untitled



Art Walking Tour at HCCC



Art Walking Tour at HCCC



Elizabeth Catlett, *Gossip*



Willie Cole, *Man Spirit Mask*



Faith Ringgold, *Coming to Jones Road, Under a Blood Red Sky #8*



Riccardo Barros
portrait of
Joseph Acquah

JOURNAL SQUARE

70 Sip Avenue (Building A)

Chakaia Booker's sculpture, *Reflection* (2007), made out of rubber tires and wood, is in the Admissions Office on the first floor of 70 Sip Avenue.

Elizabeth Catlett's work, *Gossip* (2005), is a color digital print with photolithograph, on the third floor, right by the elevators.

On the fourth floor in Academic Affairs is a small woodcut portrait of the Reverend Dr. Martin Luther King, Jr. * (ca. 1980s) by **Johanna Vogelsang**.

Gordon Parks' photograph, *Place de la Concorde* (2002), is in the fourth floor lobby.

168 Sip Avenue (Building D)

Mickalene Thomas's print, *Portrait de Priscilla la Petite Chienne Deux* (2013), is on the second floor.

870 Bergen (Building F) Nursing Program

Charles Burwell *Labyrinth #4* (1992) hand printed, four-color lithograph

Elizabeth Catlett *Danys Y Liethis* (2005) lithograph

Louis Delsarte *Heaven and Earth* (1998) print

Curlee Raven Holton *Blindspot II* (2003) color etching

81 Sip Avenue (Building G)

Joan Kekumuri's painting *Omugore* (2006) is on the second floor. Kekumuri was from Uganda.

An untitled photographic portrait (ca.1980s)* by **Larry Fink** is on the second floor.

2 Enos Place (Building J)

Lauren Clemente's pencil drawing*, *Mr. Plum*, is on the third floor. Part of a series of drawings from the board game *Clue*. This drawing won a 2011 HCCC Foundation Student Art Award.

Kerry James Marshall *May 15, 2001* (2004) Silkscreen

Library Building, 71 Sip Avenue (Building L)

Fourth Floor (Dean's office): **Bisa Washington** *Never Forget* (1999) lithograph, chine colle

Kimberly Camp *Guarded Re-Entry II* (1989) acrylic on paper

Fifth Floor: **Ed Bereal's** (1968) altered photograph on paper, *Self Portrait*

2013 HCCC Foundation Student Art Award Winners **Karon Clerk's** pencil drawing on paper, and **Jerome Jeter's** still life on paper are on the fifth floor.

Chakaia Booker's (2011) untitled woodcut with chine colle print is on the Library's second floor.

Willie Cole's *Man Spirit Mask* (1999) print work is on the Library's second floor.

Four 2013 mixed media, watercolor and charcoal works by **Carmen Cartiness Johnson**, *Five Piece Band*, *My Best Bass*, *On His Break #4* and *Man with a Horn*, are in the Library on the first floor.

Mickalene Thomas's print, *Portrait de Priscilla Petit Chien* (2012) is on the first floor.

Sixth Floor: **Jason Watson** *Comparative Study #3 (Big Jim and Boy Scout)** (2006) Mixed Media

NORTH HUDSON CAMPUS

On the seventh floor: **Sister Mary of the Compassion, O.P.**, charcoal *Study of St. Martin de Porres* (ca. 1960s)*

Ricardo Barros's 2000/2011 carbon pigment digital print portrait of Joseph Acquah* (portrait of an African sculptor from Ghana) is at North Hudson, on the fourth floor.

Also on the fourth floor: **Will Barnett** *Bob** (2005) Polymer Gravure

Faith Ringgold's digital print with hand lithography, *Coming to Jones Road, Under a Blood Red Sky #8* (2007), is in the NHHEC Welcome Center.

In the lobby at North Hudson: **Hughie Lee-Smith's** lithograph, *Nocturne* (1996).

* *The subject matter of the artwork is people of color, but the artist is not.*

For more information about the Collection, please visit www.hccc.edu/foundationartcollection or call (201) 360-4007.