



# **BLACK HISTORY MONTH**

*Art Walking Tour at HCCC*

**ROOTED  
IN THE PAST**



**GROWING  
TOWARDS THE  
FUTURE**

# BLACK HISTORY MONTH

## *Art Walking Tour at HCCC*

A big thank you to the many generous donors who made the Foundation Art Collection possible. All works and funds to purchase works were donated to the Foundation specifically to build the Hudson County Community College Foundation Art Collection to benefit the students and the community.

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### **J Building, 2 Enos Place is largely devoted to Contemporary art**

#### **1st Floor corridor is American art of the 1960s.**

**Ed Bereal**

*Self Portrait*

Print of Altered Photograph on Paper  
(1968)

2 Enos Place, 1st Floor

**Marion Zazeela & LaMonte Young**

*Two Propositions in Black*

Print of drawing on Paper (1968)

2 Enos Place, 1st Floor

#### **The 2nd Floor is devoted to art about Writing.**

#### **The HCCC Writing Center is located on the 2nd Floor.**

**Kerry James Marshall**

*2001-05-15*

4-color Silkscreen (2004)

2 Enos Place, 2nd Floor

#### **The 3rd Floor includes art about the Totalitarian State.**

**Johanna Vogelsang**

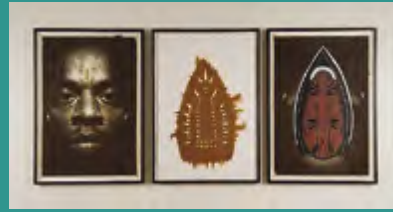
*Sohnentodt (South Africa)*

Mixed Media (1979)

2 Enos Place, 3rd Floor



Mickalene Thomas,  
*Portrait de Priscilla la Petite  
Chienne Deux*



Willie Cole, *Man Spirit Mask*

## The Gabert Library Building, 71 Sip Avenue is our Fine Art Contemporary Showcase.

### **Carmen Cartiness Johnson**

#### *Five Piece Band*

Mixed Media on Watercolor Paper  
(2012)

Gabert Library, 71 Sip Avenue, 1st Floor

### **Carmen Cartiness Johnson**

#### *Man with a Horn #3*

Mixed Media on Watercolor Paper  
(2012)

Gabert Library, 71 Sip Avenue, 1st Floor

### **Carmen Cartiness Johnson**

#### *My Best Bass*

Mixed Media on Watercolor Paper  
(2009)

Gabert Library, 71 Sip Avenue, 1st Floor

### **Carmen Cartiness Johnson**

#### *On His Break #4*

Charcoal on Paper (2012)

Gabert Library, 71 Sip Avenue, 1st Floor

### **Mickalene Thomas**

#### *Portrait de Priscilla la Petite Chienne Deux*

100% Cotton Rag Hahnemuhle Paper  
with Archival Epson Inkjet Pigments  
(2013)

Gabert Library, 71 Sip Avenue, 1st Floor

### **Chakaia Booker**

#### *Untitled*

4-Block Wood cut with 65-piece  
Chine Colle (2011)

Gabert Library, 71 Sip Avenue, 2nd Floor

### **Willie Cole**

#### *Man Spirit Mask*

Three Lithographs in Colors,  
on Wove Paper. (1999)

Gabert Library, 71 Sip Avenue, 2nd Floor

### **Willie Cole**

#### *Por La Mesa de Mi Abuelita*

Pale Pink Pigmented Cotton Linter Cut  
by Water Stream with Embossing (2007)

Gabert Library, 71 Sip Avenue, 2nd Floor

**The 3rd Floor is devoted to contemporary Hispanic Art, Art of the African Diaspora, and Filipino Art.**

**Bernard Jackson, *Untitled***

Bonded Bronze Sculpture (2000)  
Gabert Library, 71 Sip Avenue  
320 Faculty Office Reception Area

**Jacob Lawrence**

*Olympische Spiele*  
Color Screenprint (Poster) (1972)  
Gabert Library, 71 Sip Avenue  
320 Faculty Office Reception Area

**John Melish**

Map of the United States of America.  
Full Hand Color Copper Engraving  
printed by M. Carey and Son,  
Philadelphia  
Gabert Library, 71 Sip Avenue  
320 Faculty Office Reception Area

**Jacqueline Spellens**

*African Woman*  
Terracotta Sculpture (1980s)  
Gabert Library, 71 Sip Avenue  
320, Faculty Office Reception Area

**The 3rd Floor long corridor is devoted to art related to the African Diaspora.**

**Kim Berman, *Digging for Truth I***

Etching, Spit Bite, Dry Point, Monotype  
(1999)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Charles Burwell, *Labyrinth #4***

Four Color, Four Run Lithograph Hand  
Drawn by the artist and Hand Printed  
(1992)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Kimberly Camp, *Guarded Re-entry II***

Acrylic on Paper (1989)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**E. (Elizabeth) Catlett, *Gossip***

Color Digital Print, Photo Lithograph  
2005  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Karon Clerk, *Solitude***

Pencil on Paper  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Willie Cole, *Men of Iron***

Digital R.I. 4/4 (2004)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Leon Golub, *The Heretic's Fork***

Lithograph (1987)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Joseph Hirsch, *Fiji Police Suva***

Ink and Wash on Buff Paper Signed  
'Joseph Hirsch' (Lower Right) (1943)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Joan Kekumuri Arineitwe, *Omugore***

Oil or Acrylic on Canvas (2006)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Juan Logan, *Trying Not to Forget***

Handmade Paper, Photogravure,  
Chine Colle (2001)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Anne Steele Marsh, *The Forge***

Wood Engraving  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Alex Seabrook, *Celestial Me***

Digital Art  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Fred Wilson, *Untitled (Blue Diptych)***

Black Photogravure Verso 09310  
in Pencil (2009)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Faith Ringgold, *Here Come Moses***  
Serigraph Computer and Hand  
Separation Methods were used to  
Produce 11 Independent Screens (2014)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor



Ricardo Barros, *portrait of Joseph Acquah*

**There is a group of works that are portraits of Legendary Printmaker Bob Blackburn.**

**Justin Sanz, *Bob***  
Wood Engraving (2009)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Will Barnet, *Bob***  
Polymer Gravure (2005)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Denise Kasof, *Bob's Garden***  
Lithograph (2009)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Justin Sanz, *Bob Blackburn***  
Woodcut Printed on Hahnemuhle  
Copperplate (2013)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**Bruce Waldman, *Bob***  
Single Color Letterpress on Somerset  
Velvet, Signed in Pencil, Pencilled on  
Verso (2012)  
Gabert Library, 71 Sip Avenue  
3rd Floor Long Corridor

**The 4th Floor lobby area focuses on Contemporary Portrait Photography.**

**Ricardo Barros, *Joseph Acquah***  
Half Bronze Carbon Pigment Digital Print.  
Gabert Library, 71 Sip Avenue  
4th Floor, Lobby

**Larry Fink, *Untitled***  
Photograph  
Gabert Library, 71 Sip Avenue  
4th Floor, Lobby





Faith Ringgold, *Coming to Jones Road, Under a Blood Red Sky #8*

### The 5th Floor Lobby area includes HCCC Foundation Student Art Award winners.

**Karon Clerk**, *Eye of the Tiger*  
Graphite on Paper  
Gabert Library, 71 Sip Avenue  
5th Floor Lobby

**Jerome Jeter**, *Still Life Painting*  
Acrylic Paint  
Gabert Library, 71 Sip Avenue  
5th Floor Lobby

### The 6th Floor includes a group of works by major Feminist Artists.

**Emma Amos**, *Identity*  
Digital Print with Hand Lithography  
(2006)  
Gabert Library, 71 Sip Avenue, 6th Floor

**Faith Ringgold**, *Coming to Jones Road Under a Blood Red Sky #8*  
Digital Print with Hand Lithography  
(2007)  
Gabert Library, 71 Sip Avenue, 6th Floor

### The North Hudson Center 4800 Kennedy Boulevard, Union City

**Hughie Lee-Smith**, *Nocturne*  
Lithograph (1996)  
1st Floor Lobby

**Fred Wilson**, *No Title*  
Photogravure (2009)  
2nd Floor, Computer Lab

### The 4th Floor is devoted to figurative art.

**Will Barnet**, *Bob*  
Polymer Gravure (2005)  
4th Floor

## The STEM Building, 263 Academy Street is devoted to art of New Jersey.

**Chakaia Booker, *Untitled***

Rubber Tires and Wood (2007)  
STEM (Science, Technology,  
Engineering, and Mathematics),  
263 Academy Street, 1st Floor Lobby

### The 3rd Floor corridors include art by local Hudson County artists.

**Ben Jones, *Shango Wallpaper Series #4 #29***

Oil Stick on Paper Signed on Paper on Back.  
STEM (Science, Technology, Engineering,  
and Mathematics), 263 Academy Street, 3rd Floor

## The Cundari Building, 870 Bergen Avenue is a curated contemporary grouping.

**Charles Burwell, *Labyrinth #4***

Four color, Four Run Lithograph Hand  
Drawn by the artist and Hand Printed  
(1992)

The Joseph A. Cundari Center,  
870 Bergen Avenue  
Nursing Program, 1st Floor

**E. (Elizabeth) Catlett, *Danys y Liethis***

Lithograph (2005)  
The Joseph A. Cundari Center,  
870 Bergen Avenue  
Nursing Program, 1st Floor

**Louis Delsarte, *Heaven and Earth***

Offset Lithograph (1998)  
The Joseph A. Cundari Center,  
870 Bergen Avenue  
Nursing Program, 1st Floor

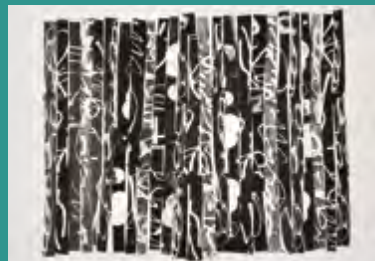
**Curlee Raven Holton, *Blindspot II***

Etching, Relief, and Screen Print (2003)  
The Joseph A. Cundari Center,  
870 Bergen Avenue  
Nursing Program, 1st Floor

**Chakaia Booker, *Untitled 4***

Block Wood cut with  
65 piece Chine Colle (2011)  
The Joseph A. Cundari Center  
870 Bergen Avenue  
Nursing Program, 1st Floor Media Lab

*For more information  
about the Collection,  
please visit [www.hccc.edu/  
foundationartcollection](http://www.hccc.edu/foundationartcollection)  
or call (201) 360-4007.*



Chakaia Booker, *Untitled 4*



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Carmen Cartiness  
Johnson,  
*My Best Bass*



Lauren Clemente,  
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Charles Burwell,  
*Labyrinth #4*



Elizabeth Catlett,  
*Gossip*