

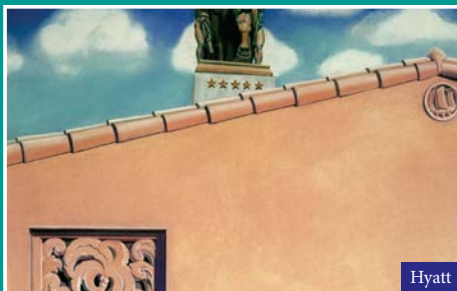


HUDSON
COUNTY
COMMUNITY COLLEGE
FOUNDATION
CELEBRATES

Women's HISTORY MONTH



Campus Finding Guide for Works by Women Artists



A Building (70 Sip Avenue)

1st Floor Admissions Area

Chakaia Booker, *Reflection* (2007), Rubber Tires and Wood

3rd Floor Lobby

Elizabeth Catlett, *Gossip* (2005), Color Digital Print, Photo Lithograph

4th Floor 413 Reception Area

Joan Snyder, *Oasis* (2006), Digital Print

417 Academic Affairs Conference Room

Jennifer Bartlett, *Homan-Ji Series XI* (1992), Painting

If you go to visit, ask the assistant at A413 if you can take a look.

Outside the Academic Affairs conference room is a small untitled woodcut portrait of the Reverend Dr. Martin Luther King, Jr. by **Johanna Vogelsang** (ca. 1980s) and **Pacita Abad**'s Lithograph, *African Mephisto* (1990-1991).

B Building (25 Journal Square)

4th Floor Lobby

Margaret Murphy, *Bull Terrier* (2006), Oil on Paper

D Building (168 Sip Avenue)

1st Floor

Serena Bocchino, *Simpatico* (2002), Print



2nd Floor

Out There (ca. 2000s), Encaustic on Board by **Ann Sperry** in a Welded Steel Frame

Monuments A (ca. 1980s), Drawing, by **Lisa Parker Hyatt**

To the right and down that hall are two more works on paper (ca. 2000) by **Ann Sperry**, and an untitled floral print (2004) by **Kate Abecrombie**.

The small picture of skeletons in the hallway is called *Dance of Death* (2007), Digital Print by **Eleanor Antin**.

Lynda McHugh, *Untitled Diptych* (ca. 1995), Acrylic on Canvas,
Mickalene Thomas, *Portrait de Priscilla Petit Chien Deux* (2013), Print

E Building (Culinary Conference Center)

2nd Floor E218

Jo Baer, *Amphora Frieze* (2004), Silkscreen, the longest work in the collection

Hallway

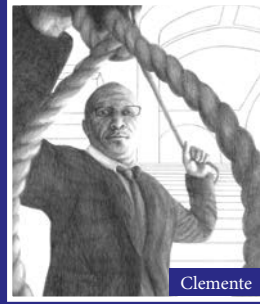
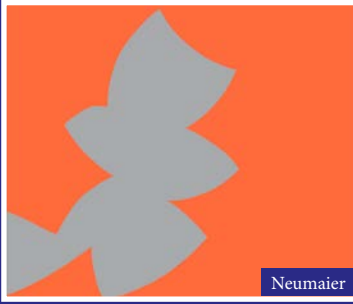
At the end of the hall, by the Scott Ring Room: **Mayumi Sarai**, *Four Seasons* (2002) (four works), Lithograph, Collograph, Embossing, Woodcut

5th Floor Hallway

Siona Benjamin, *Direction on How to Wear an Indian Jewish Sari* (2005), Digital Print and Etching with Odd Leaf and Digital Inclusions

515 Follett Room

Judy Taylor, *Morning Spring* (1991), Oil on Board (if this room is closed, you can peek at this work through the glass in the door)



F Building (870 Bergen Avenue)

Nursing Center

Jane Dell, *Energy Flow* (2007), Acrylic on Canvas

Elizabeth Catlett, *Danys y Liethis* (2005), Lithograph

Reva Urban, *Red City—A Child's World* (1962), Lithograph

Elizabeth Landsdell Hammell, *Untitled* (ca. 1950s), Gouache on Paper

Betsey Regan, *Jersey Birches* (2004), Lithograph; **Chakaia Booker** *Untitled* (2011), Four Block Woodcut with 65-piece Chine Colle

2nd Floor

Mildred Dienstag, *Ecology I* (1973), Serigraph

Miriam Schapiro, *In the Land of Oo-Bla-Dee* (2007), Lithograph, Chine Colle

3rd Floor

Nancy Cohen, *Procession* (2004), Handmade Paper

G Building (81 Sip Ave.)

1st Floor

Enid Mark, *Ebbtide* (1980), Lithograph/Collage

2nd Floor

Joan Kekumuri, *Omugore* (2006), Oil on Canvas

I Building (119 Newkirk Street)

Lower Level

Isca Greenfield-Sanders, *Sky Beach (Blue)* (2004), Color Aquatint



Elizabeth Landsdell Hammel, *Untitled* (ca. 1950s), Gouache on Paper

1st Floor

An untitled Monoprint (1990) by **Natasha Zarovnaya**

J Building (2 Enos Place)

Lower Level

Diane Neumaier, *Toccata* (2007), Digital Print and Hand Lithograph

Michelle Vitale, *Grant Street Cleaners* (2007), Mixed Media

1st Floor

Gail Von Derlippe, *White Skirt, Blue Jeans* (1983), Acrylic on Canvas

Across the hall, rubber stamp prints (1976) by artists whose work responds to AbEx: **Sylvia Mangold**

2nd Floor

Martha Wilson, *I Make Up the Image of My Perfection/I Make Up the Image of My Deformity* (2007), Digital Print

Auste, *Hermeneut* (1979), Paint and Pencil on Paper

Bette Blank, *Pink Cadillac* (2010), Lithograph and Silkscreen

Melissa Gould, *Neu-York* (1999), Lithograph

Anne Q. McKeown, *A Pulp Romance in Three Wanton Acts* (2011), Made Paper plus Pulp

Georgia Deal, *When one tugs...* (2009), Relief Print

3rd Floor

Betty Guernsey, *San Gandolfo* (2001), Monotype/Polaroid, Transfer Print



Maypole-War (2007), Digital Print with Hand Lithograph by **Nancy Spero** and *Mr. Plum*, a pencil drawing by 2011 Student Art Award winner **Lauren Clemente**

Barbara Madsen, *Off Kilter* (2008), Digital Print

Elena del Rivero, *Swi:t Home* (2003), Lithograph

Jeanette Louie, *Splendid Splenetic Spit Stills* (2007), Print

Dot Paolo, *Spen Bites* (2008), Archival Digital Print

L Building (71 Sip Avenue)

1st Floor

Ann Sperry, *Lamentations 3* and *Lamentations 21* (ca. 1990s), Welded Steel, Plumbers Pipe, Hand Blown Glass

Four (2012) untitled bone china limited edition plates from the Azuero Earth Project by **Maya Lin**, **Teresita Fernandez**, **Mary Beth Hilman** and **April Gornik**

May Stevens, *Save the Last Dance for Me* (2007), Print

Amelia Mesa-Bains, *Private Lanscape/Public Territories* (1997), Lithograph/Rives & Kitikata

Mickalene Thomas, *Portrait de Priscilla Petit Chien* (2012), Pigment Print on Cotton Rag Paper

Evelyn Wilson, *Heloise and Abelard* (ca. 1990s), Fired Clay; **Carmen Cartiness Johnson** *Five Piece Band*, *Man with a Horn #3*, *On His Break #4*, and *My Best Bass* (2009-2012), Mixed Media on Watercolor Paper and Charcoal on Paper

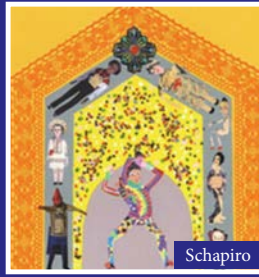
Valeri Larko *Relic* (1998), Oil on Gessoed Watercolor Paper

Makerspace

Jo Baer's Silkscreen, *Amphora Frieze* (2004)

2nd Floor

Chakaia Booker, *Untitled* print (2011), Four Woodblock Cut with 65-piece Chine Colle



Erena Rae, *Every Number Has a Name* (2000), Print

4th Floor

Dean's Reception Area: **Bisa Washington**, *Never Forget* (1999), Print;
Kimberly Camp, *Guarded Re-Entry II* (1989), Acrylic on Paper

CBI (Center for Business and Industry) Workshop Space (1 PATH Plaza)

Anne Q. McKeown, *Kudzu and Stepped Road* (1993), Oil Paint on Panel

X Building (26 Journal Square)

14th Floor

Barbara Stork, *Reservoir with Fountain* (2003), Watercolor

North Hudson Campus

1st Floor

Print works from *Femfolio* (2007) by **Faith Ringgold**, **Harmony Hammond**,
Nancy Azara, **Lauren Ewing**, **Miriam Schapiro**, **Athena Tacha** and
June Wayne

Anne Q. McKeown, *Golden Brown Kudzu, Tree and Mountains* (1993),
Oil Paint on Panel

2nd Floor Hallway Near Student Lounge

Jenny in Graphite (1968), Drawing, Graphite/Pencil on Paper
by **Stephanie Natiello**

Painting by **Bernarda Bryson Shahn**, untitled (ca. 1980)

Concordance Excerpt (2006), Print by **Kiki Smith**

Student Lounge

And Goosebumps (2006), Acrylic on Paper by **Dahlia Elsayed**



Sister Mary of the Compassion, OP

3rd Floor Library

1960s Parasol Press Portfolio Prints by **May Stevens** and **Agnes Martin**

Sculpture by **Evelyn Wilson** (ca. 2000), **Ann Sperry** (ca. 2000),
Genevieve Hamlin Karr (1938)

Jewelry by **Sister Mary of the Compassion, OP** (ca. 1970s)

Near Light Rail Entrance

Alma Peralta, *Pain Management* (ca. 2006), Oil on Canvas

4th Floor Outside Classroom 408

Seated Woman (2009) by **Michele Fenniak**, Oil on Canvas

Corridor Near Elevator

Etching of the Biblical heroine Ruth by
Sister Mary Geraldine, OP (ca. 1980s)

7th Floor Gallery of Works of Art by the Nuns of Union City

Included are over 170 works by **Sister Mary Hyacinthe, OP**,
Sister Mary Imelda, OP, **Sister Mary of the Compassion, OP**,
and **Sister Mary Gemma, OP**.

ESL Office

Landscapes by **Sister Mary Hyacinthe, OP** (ca. 1960s)

Faculty Office Reception Area

Femfolio (2007) Lithographs by **Joyce Kozloff**, **Sylvia Sleigh**, and
Betsy Damon

Georgia Prieto's *Tula* (2000), Oil on Canvas

Academic Affairs Conference Room

Key West by **Lynne Fischer**, Oil on Board

Administrative Reception Area

Betsey Regan, *Jersey Birches* (2004), Print

For more information about donating work to the collection, please contact **Joseph Sansone** at the Hudson County Community College Foundation, 201-360-4007.