Hudson County Community College Vice President for Development Joseph Sansone announced that the College Foundation held one of its most successful Golf Outing fundraisers on Monday, July 11. The event — the Foundation’s fourteenth — took place at the Forest Hill Field Club in Bloomfield, New Jersey.

The HCCC Foundation Annual Golf Outing – one of four major fundraisers sponsored by the Foundation – had activities to please golfers and non-golfers alike. The day’s itinerary included a continental breakfast, shotgun start at

Continued on page 4

The entire Hudson County community is invited to view an exhibit of photos by the lifestyle photographer and longtime Hudson County resident Mickey Mathis. The exhibit is titled “Mickey Mathis: World Trade Views.”

The exhibit may be viewed through Friday, September 30 at the Hudson County Community College Benjamin J. Dineen, III and Dennis C. Hull Gallery. The Gallery is located on the top floor of the College’s Library Building at 71 Sip Avenue, just steps away from the Journal Square PATH Transportation Center in Jersey City.

Curated by Hudson County Community College Cultural Affairs Director Michelle Vitale, the “Mickey Mathis: World Trade Views” exhibit features views of the Twin Towers and the newly built World Trade Center as captured by Mr. Mathis from the western shore of the Hudson River over the course of 20 years. The photos, juxtaposed with the unobstructed views of the new Freedom Tower from the Benjamin J. Dineen, III and Dennis C. Hull Gallery, add to the must-see value of this exhibit in commemoration of the fifteenth anniversary of the 9/11 tragedy.

Mr. Mathis is a Jersey City resident and freelance photographer who studied at the International Center for Photography in New York City.

The Benjamin J. Dineen, III and Dennis C. Hull Gallery is open Monday through Saturday from 11 a.m. to 5 p.m. and Tuesdays from 11 a.m. to 8 p.m. (It is closed on Sundays.)

Additional information on the exhibit and the Gallery offerings may be obtained by emailing Gallery@hccc.edu.
Liberty Sharkfest

Phi Theta Kappa members Christopher Guillen, Hugo Iglesias, Michael Francis, Jr., Arturo Pineda Yanez, and Joshua Fernando, Phi Theta Kappa alumnna Lissette Villalta, friends Nancy Zaragoza and Taran Singleton, Dr. Jerry Lamb, and Professor Theodore Lai volunteered at the Third Annual Lady Liberty Sharkfest, a 1.6-mile swim between Liberty Island and Liberty Landing Marina on July 16.

New Jersey Community College Completion Corps (NJ4C)

President Barack Obama and higher education leaders have pledged to boost college completion rates by 50 percent over the next 10 years. Phi Theta Kappa is heading the Community College Completion Corps, the student-led initiative to raise awareness of the importance of college completion not only for students but for colleges and the communities they serve. Details are available at www.cccompletioncorps.org.

New Jersey C4 Week will be held from Oct. 17-21. Beta Alpha Phi Chapter will host activities to encourage students to complete their degrees.

Making Strides against Breast Cancer

This annual walk, hosted by the American Cancer Society, will be held on Sunday, Oct. 23, at the Newport Centre (corner of 18th Street and Marin Boulevard), Jersey City. To volunteer, visit http://makingstrides.acsevents.org/site/TR?sid=205984&type=fr_informational&pg=informational&fr_id=77372. The team name is Phi Theta Kappa HCCC.

Barry Goldwater Scholarship and Excellence in Education Program

The Barry Goldwater Scholarship and Excellence in Education Program was established by Congress in 1986 to honor Sen. Barry Goldwater, who served his country for 56 years as a soldier and statesman, including 30 years of service in the U.S. Senate. The purpose of the Foundation is to provide a continuing source of highly qualified scientists, mathematicians, and engineers by awarding scholarships to college students who intend to pursue research careers in these fields. The 2016 application will be available during Fall 2016; please visit https://goldwater.scholarsaply.org for more information.

On Sunday, July 24, past Beta Alpha Phi Chapter Vice President of Service Oliver Pavot (left) completed the New York City Triathlon (1,500 meter swim, 40 kilometer cycling, and 10 kilometer run) in 3 hours and 21 minutes. He also participated in the 2015 event and volunteered in 2014. Prof. Theodore Lai (right) volunteered this year as well as in the last few years.

Upcoming Events

Friday, August 5:
Middle States Regional Community College Day, Hersheypark

Saturday, August 6:
Chapter Meeting, Student Lounge, 25 Journal Square, 1 p.m.

The Hudson County College Bookstore is ready for fall and right now has the best selection of used textbooks, all of your back-to-school supplies, and HCCC gear.

You can shop online now! Just go to http://hccc-shop.com/ to find your books and we can ship them right to you, or we can hold your purchase at the store for your easy pickup when classes start. Just choose Store Pickup or Ship at checkout.

The Hudson County Community College Bookstore offers value priced textbook rental and digital book options as well as Price Match. And shopping with us supports HCCC!

Have a question? Call us at (201)360-4390. We look forward to serving you!

On Tuesday, July 12, students from Roselle Park High School visited the Library Building with their instructor, Angelena Hreczny. The students are studying architecture at a Summer Design Studio at the high school. Since their high school library is about to begin a renovation, they came to visit and get ideas for their new library.

ROSELLE PARK HS STUDENTS VISIT HCCC LIBRARY BUILDING

Carol Van Houten (right), Dean of College Libraries, talks about the Library Building from the rooftop terrace with members of the Roselle Park High School community.

Roselle Park High School faculty and students listen to Carol Van Houten (left), Dean of College Libraries, describe the Library’s services.
The College’s Employee Assistance Program, E4Health, has scheduled a series of webinars designed to assist employees and their families in various topics. Each webinar will take place on third Tuesday of every month, from 12 p.m. to 1 p.m. and repeating from 3 p.m. to 4 p.m. To pre-register, please visit http://www.e4healthinc.com and enter username hccc and password guest. Upcoming webinars are as follows:

- Aug. 16: Bullying and Social Media
- Sept. 20: The Importance of Having a Will
- Oct. 18: Protecting Our Precious Lives: Cancer Awareness
- Nov. 15: Managing Holiday Madness
- Dec. 20: What to Look Out for as Our Loved Ones Age

For other EAP services, please call (800) 227-2195.

MILESTONEs

Congratulations to the following on their anniversaries with Hudson County Community College!

One Year
- Sirhan Abdullah
- Clara Angel
- Melody Lopez
- Genny Sanchez
- Geoffrey Sims
- Richard Walker

Five Years
- Dr. Shannonine Caruana
- Allen Foster
- Oliva Montero
- Johanna Van Gendt

15 Years
- Angela Hebert
- Kitty Mazzarella
- Cathie Seidman

25 Years
- Judith Bender
- Thomas Hsieh

Basic Life Support (BLS) Certification
Including Infant and Pediatric CPR $69

Available in your language at your location
HCCC Department of Community Education now offers BLS and CPR training and certification on campus and across Hudson County.

Languages available: English, Spanish, Arabic, Hindi

Perfect for new parents, nannies, school employees and healthcare workers

Group pricing available

For more information, please call (201) 360-4224 or email communityed@hccc.edu

Like us on Facebook for 10% off @HCCCCommunityEducation


JOBS

Applicants are now being sought for the following positions:

- Accountant
- Adjunct Jobs
- Assistant Vice President for Development
- Associate Dean of Enrollment Services
- Career Development Advisor (Part-Time)
- College Lecturer, Academic Foundations - English
- College Lecturer, STEM
- Community Education Instructors PT (multiple positions)
- Customer Service Assistant (Part-Time, 2 Positions)
- Director of Admissions
- Enrollment Support Assistant (Internal Applicants Only)
- Executive Director (Center for Online Learning)
- HVAC Lead Mechanic
- Instructor, Cooperating Basic Math for Transitional Program (Part-Time)
- Instructor of Computer Science
- Instructor of Physics and Mathematics
- Lead Electrician
- PC Technicians (2 positions)

To apply, please submit a letter of application, resume, salary requirements, & three references to:
Hudson County Community College
Human Resources Department
81 Sip Avenue, Mezzanine Level
Jersey City, NJ 07306
resumes@hccc.edu

Applicants for instructor and adjunct positions must submit transcripts.

For more information, please visit the New Jersey Higher Education Recruitment Consortium website at www.njherc.org, the HigherEdJobs.com website at www.higheredjobs.com, or contact the Human Resources Department at (201) 360-4070. For a detailed description of these positions, please visit the “Jobs @ HCCC” page at www.hccc.edu.
HUDSON COUNTY COMMUNITY COLLEGE FOUNDATION HOLDS SUCCESSFUL 14TH ANNUAL GOLF OUTING FUNDRAISER

Continued from page 1

9:30 a.m. golf with refreshments served on the course, followed by cocktails, luncheon, and an awards ceremony with prizes for participants.

HCCC Vice President for Development Joseph Sansone said the event raised more than $85,000.

"Our Foundation scholars are incredibly dedicated men and women who are working to make better lives for themselves and their families. Many of them work full-time and take classes full-time," Mr. Sansone said. "The scholarships and financial assistance offered through the Foundation helps ease their financial burdens, and allows them to concentrate more on succeeding in and completing their studies."

Mr. Sansone said the 2016 Foundation Golf Outing was planned and overseen by a committee of HCCC Foundation Board members. Richard Mackiewicz, Jr., Esq., chaired the committee; committee members include James Egan, Philip Johnston, Kevin O’Connor, Michael Raimonde, Michael Ryan and Ronald Schwarz.

The Hudson County Community College Foundation is a nonprofit 501 (c) 3 corporation giving tax-exempt status to contributors. The Foundation generates financial support to benefit deserving HCCC students; it also provides seed money for the College’s physical expansion and for new programming and faculty development.

FALL START-UP EVENTS
PROFESSIONAL DEVELOPMENT DAYS

WEDNESDAY, AUGUST 24, 2016
COLLEGE SERVICE DAY, 8:30 a.m. – 4:00 p.m.
Culinary Conference Center – 161 Newkirk Street
A number of seminars and workshops organized around the theme, “Building HCCC’s Future”

MONDAY, AUGUST 29, 2016
ALL-COLLEGE FACULTY ORIENTATION, 4 p.m. – 9 p.m.
Culinary Conference Center – 161 Newkirk Street
Orientation for all full- and part-time faculty, deans, directors, coordinators, counselors and other staff members

WEDNESDAY, SEPTEMBER 21, 2016
CONVOCATION, 9:00 a.m. – 2:30 p.m.
Culinary Conference Center – 161 Newkirk Street
The celebration of the beginning of the academic year. Convocation will serve as the official kickoff to HCCC’s Decennial Self-Study, and will feature members of the Middle States Commission as guest speakers.

For more information contact: Academic Affairs Division (201) 360-4010
NEW STUDENT ORIENTATION

A woman applies for admission to HCCC at the Union City Farmers Market.

Rolando Lavarro (right), Jersey City Councilman-at-Large, greets HCCC team members at the Egyptian Festival in Jersey City. Tim Brown (left) and Steven Mercado (background, center) are Admissions Recruiters at the College.

31st District Assemblywoman Angela McKnight and Tim Brown, HCCC Admissions Recruiter at Berry Lane Park’s grand opening greeting on June 25.

HUDSON IN YOUR COMMUNITY

Eric Friedman, Ph.D., Senior Vice President for Academic Affairs, welcomes new students at orientation.

Paula Pando, Ed.D., Senior Vice President, North Hudson Campus/Student and Educational Support Services, delivers greetings to incoming students at a July 7 orientation.

Sabrina Maglilo (left), Director of Advisement & Counseling and David Clark, Ph.D., Associate Dean of Students, discuss the role of the Office of Student Activities at Hudson County Community College.

CURIOUS ABOUT ENVIRONMENTAL STUDIES?

For further information, please contact the following:

Nadia Hedhli, Ph.D., Instructor, Biology & Environmental Studies Coordinator, nhedhli@hccc.edu or 201-360-4732

INFORMATION SESSION

Thursday, August 4, 11 a.m. to 1 p.m.
25 Journal Square, Student Lounge

Monday, August 22, 11 a.m. to 1 p.m.
North Hudson Campus, First Floor

T-shirts, brochures and handouts will be distributed.
The Hudson County Community College Foundation Art Collection, which includes artworks in media from painting and sculpture, photographs, American craft pottery, and ephemera, reveals aspects of America’s and New Jersey’s rich artistic and cultural history from the Hudson River School period to today. In recent years, the College’s acquisition efforts have focused on strengthening its American and New Jersey modern, and contemporary collections.

Each month, this page in HCCC Happenings provides updates on artists whose work is in the collection, and new additions to the collection.

**Artist News**

If you like the large Don Nice watercolor at the entrance to 119 Newkirk Street (Building I), you might enjoy the exhibition “Don Nice: The Presence of Emblems at Driscoll Babcock”, 525 West 25th St., NYC, through Aug. 12. Down the stairs on the lower level of Building I is the Isca Greenfield-Sanders work Sky Beach (Blue). She recently (in July) exhibited her oil paintings on view at the Southampton Art Center on Long Island in a show curated by Eric Fischl and David Kratz.

The Foundation Art Collection’s first lithograph by Faith Ringgold, *Coming to Jones Road Under a Blood Red Sky #8*, can be seen at the North Hudson Welcome Center. We recently installed a second lithograph by Ringgold, *Here Come Moses*, on the third floor of the Journal Square Library building in an area devoted to photography, sculpture, prints, and drawings about the African American experience. The first 10 works have been installed for this permanent exhibit, and more will be installed throughout the fall. Meanwhile, the Museum of Modern Art in New York City has recently acquired and installed a 1967 painting by Faith Ringgold. Called *American People Series #20: Die*, the work is about a race riot. Prior to making politically themed art, Ringgold was painting floral pictures and still lifes. She had an encounter with an art dealer which led her to understand the importance of making art that reflects personal experience and historical context. Ringgold says of the work, "[I]t’s the 1960s, all hell is breaking loose all over, and you’re painting flowers and leaves. You can’t do that. Your job is to tell your story. Your story has to come out of your life, your environment, who you are, where you come from.” For a wonderful article on the history of this 85-year-old artist, please go to: http://www.artnews.com/2016/03/01/the-storyteller-faith-ringgold/

Climate change often seems far from the art world. However, the 2016 UNESCO report on the danger of Climate Change to World Heritage Sites includes one artwork so close to home, you can see it on our College logo: the Statue of Liberty.

The U.S. National Park Service 2015 analysis of the Statue of Liberty reported, “100% of the assets at Liberty National Monument are at high exposure risk from sea-level rise due to the extremely low elevation of the island and its vulnerability to storms.”

This is not about some imaginary future: During Superstorm Sandy in 2012, the island on which the Statue of Liberty sits was 75% inundated, causing more than $77 million in damage (the amount excludes loss of tourist revenue while the site was closed for repair.)

Recently James E. Byrne donated 27 stone-age artifacts made by the Lenape peoples who lived in what is now New Jersey, Long Island, Delaware, etc. These objects include stone knives, arrowheads, mortars, pestles, and other tools. They are installed on the fourth floor of the Journal Square Library Building in the Social Sciences reception area. In consideration for the indigenous traditions, Prof. Lisa Bellan-Boyer, who has trained in indigenous religious practices, performed a welcoming ceremony to situate the works with proper respect in their new home. The objects you see on top of the glass case were temporary parts of the ceremony. You are welcome to visit and study the artifacts in the display case.

**INDIGENOUS ARTIFACTS EXHIBIT PERMANENTLY INSTALLED AT HCCC**

On Thursday, June 30, 2016, Prof. Lisa Bellan-Boyer conducted a welcoming ceremonial offering to the Leni-Lenape ancestors for an exhibit of objects of indigenous peoples of the east coast of North America at the Division of Social Sciences. The exhibit of the indigenous peoples’ objects showcased tools found prior to 1965 by the family of William H. Draper, Jr. Thank you to James Byrne who purchased these objects from the Draper estate and gave them to the Hudson County Community College Foundation. The exhibit is installed at the Division of Social Sciences and facilitated by the Associate Dean of Social Sciences, Dr. Christiane Warren.
The HCCC Department of Cultural Affairs invites members of the Hudson County community to submit their photos for a special photography installation of the views of Manhattan from Hudson County before September 11, 2001. For photo submission guidelines, email the Benjamin J. Dineen, III and Dennis C. Hull Gallery at gallery@hccc.edu. The deadline for submissions is August 15, 2016. For more information, please email gallery@hccc.edu.

CALL FOR PHOTO SUBMISSIONS – “BEFORE 9/11”

CALL FOR POETRY AND PROSE:
‘PERSONAL REFLECTIONS OF 9/11’

The Department of Cultural Affairs is issuing an open call to the Hudson County community (both the College and the county) for submissions of 750-1,000-word prose or poetry (50 lines maximum). The submissions should be related to the theme, “Personal Reflections of 9/11.”

The submission deadline is August 15, 2016. For more information, please email gallery@hccc.edu.

Bellinis with Fellini

Thursday, August 11, 2016
6 p.m. - 9 p.m.
Benjamin J. Dineen, III and Dennis C. Hull Gallery,
71 Sip Avenue, 6th Floor – Jersey City, NJ 07306

Join us for rooftop views of New York City as we celebrate the closing of the inaugural year of the Benjamin J. Dineen, III and Dennis C. Hull Gallery. Enjoy the sunset, Bellinis, and a screening of La Dolce Vita.

Ticket are $10 per person. Must be 21 or over to attend. Proper identification needed for admission.

To order, visit: https://www.eventbrite.com/e/bellinis-with-fellini-tickets-26285089410

For information please email: gallery@hccc.edu

Program sponsors include: Olive oil tasting presented by The Organic Olive Juice Company. Bellini cocktails presented by Marla Priest, Director of Mana Wine. Prosecco sponsored by Mana Wine.

La Dolce Vita

On Wednesday, July 13, Hudson County Community College's Department of Cultural Affairs hosted a gallery talk and artists’ reception in conjunction with its summer exhibition, “La Dolce Vita.” Both events were held in the Benjamin J. Dineen, III and Dennis C. Hull Gallery.

La Dolce Vita, an exhibition of contemporary Italian landscapes that highlight various regions of Italy, opened on June 22. Also included are unique historical objects from the collections of The Center for the Arts at Casa Colombo in Jersey City that chronicle Italians traveling, visiting, and emigrating to America.

The exhibition may be viewed in the College’s Benjamin J. Dineen, III and Dennis C. Hull Gallery through August 11. The Gallery is located on the sixth floor of the HCCC Library at 71 Sip Avenue in Jersey City. The Gallery is open Monday through Thursday from 11 a.m. to 5 p.m. during the summer.

La Dolce Vita includes works by master painters Tim Daly, Patrick Connors, and Paul Chidester, all of whom discussed their work during the gallery talk.

Additional information about Cultural Affairs events may be obtained by contacting the HCCC Department of Cultural Affairs at (201)360.4182 or mvitale@hccc.edu.
Center for Business & Industry

The Hispanic Entrepreneur Training Program students graduated on July 14. The 22 graduates participated in a 12-week training program consisting of various business topics led by bilingual subject matter experts. The graduation included an expo where students presented their businesses to an audience comprised of industry leaders in both the private and public sectors, the general public, family and friends. Also in attendance were Hudson County Executive Thomas A. DeGise and the Hudson County Board of Chosen Freeholders. This is the first program where CBI and the County of Hudson partnered with the Statewide Hispanic Chamber of Commerce of NJ (SHCCNJ).

Through federal TAACCCT grant funding, Hudson County Community College has been able to improve infrastructure and grow health care related programming. This includes the development of Phlebotomy and EKG courses with an estimated start date in Fall 2016; the converting of an existing classroom in the Health Sciences building (F208) to a health care skills lab, allowing more ease and flexibility to schedule both credit and non-credit classes; and collaboration with the NJ Youth Corps program by providing basic life support training and certification to their Corpsmembers, students who are 16-19 years of age who have dropped out of school.

CBI has turned its focus on Transportation, Logistics, and Distribution, which is one of three major industry sectors in Hudson County. To learn more and promote the Supply Chain Management program launching this fall, the programming team attended a Port Users Group Meeting at Maher Terminal in Elizabeth. The Supply Chain Management program covers eight different modules and prepares students for an industry certification exam.

CBI welcomes Citco Fund Services in Harborside Plaza Jersey City to its family of clients and partners. Using NJBIA Department of Labor and Workforce Development funding, Citco was able to supplement their existing Excel and Soft Skills training initiatives with CBI-led programs at no cost to Citco.

Community Education – In Your Community

HCCC employees receive 10% off all classes! To register go to: www.hccc.edu/communityeducation and click on “Register for Programs.”

AUGUST CLASSES

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BEYOND THE PRISON WALLS

By Dr. Jerry Lamb
Instructor Of Criminal Justice

In the spring, I attended an event titled “Beyond the Walls,” held in Brooklyn, New York, hosted by St. Francis College. The event focused on “solitary confinement” and its many challenges as it relates to the inhumane treatment of prisoners. As I walked through the entrance of the college and entered into the atrium of the auditorium where a panel discussion was taking place, I was surrounded by a series of creative, yet emotionally unsettling images of paintings and photographs. The images depicted the bloody nasty violence that exists in prisons. It depicted the cold detachment of humans outside of the prison walls to the human beings behind the prison walls. Many of the images were in black and white and therefore delivered the depth of emotions that invoke a time period from the 1960’s to the early 1970’s in which “civil rights” and “equality” were at its pinnacle. Hence, I couldn’t help but think of the Attica Riots (1971) in New York, in which prisoners were routinely abused simply because they were prisoners. I wondered to myself, could it be possible that this type of nonoversight and abuse be prevalent today?

I had not yet even reached the auditorium and I felt a level of sorrow and pain, not because someone was serving time because they were convicted of breaking a law, but rather because the images did not represent “punishment;” they represented “hate” and what I considered “torture.” The images were bloody, disfiguring, and clearly illegal. The questions of how and why this was allowed to happen, shifts the focus from “prisoner” to “society” because it is our disconnect that perhaps gives permission for these types of abuses to frequently occur all in the name of “punishment.”

In our society, our idea of harsh punishment essentially comes down to “time” or “death.” My firm position is that death is not a punishment, but rather a consequence. Our society’s “passionate” idea that the convicted must pay a harsh penalty for their transgressions, is often a thirst that cannot be quenched, by simply serving time. This “passion” is a powerful emotion that requires the perpetrator “feel the emotional torment and pain” of the victim and the victim’s family. This wish often comes true in solitary confinement without the due process of a jury or judge, but simply based on the arbitrary discretion of correctional officers. On the panel was a social advocate, scholar and two former inmates. They each took turns detailing the wrongs of solitary confinement from a financial perspective, a reintegration perspective and a humanitarian perspective.

When I think of punishment, I cannot help but think of the many parents who would enforce their retribution as quick and as decisive as the police, judge and jury. Indeed, they punished, not to destroy but to deter. In fact, most parents punish out of the “passion” to teach a lesson so that the negative behaviors are not repeated. Good parents are aware not to be so extreme that they become “abusive” and fail to have the child reintegrate into the positive family structure.

Indeed, how a parent punishes their child, says more about the parent, than their child. In the criminal justice system “The State” is considered “the parent” and with the overwhelming majority of prisoners returning to the community from which they came, should we not focus on “HOW” we punish? Our solution now is “time” and when time is up the gate springs open! Twenty-three hours in isolation for months and years at a time, will not help reintegrate these individuals back into the positive collective family, called communities.

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Indeed, how a parent punishes their child, says more about the parent, than their child. In the criminal justice system “The State” is considered “the parent” and with the overwhelming majority of prisoners returning to the community from which they came, should we not focus on “HOW” we punish? Our solution now is “time” and when time is up the gate springs open! Twenty-three hours in isolation for months and years at a time, will not help reintegrate these individuals back into the positive collective family, called communities.

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Welcome to HCCC! The CPT is a computerized assessment used to assist with English/Math course placement. Take the CPT seriously! Depending on your scores, you may have to register/pay for additional semesters of courses that do not bear college credit/count toward degree. The Writing Proficiency test is also part of the general CPT schedule.

You may be exempt from the CPT, if you have college-level transfer credit, qualifying ACT/SAT scores or Accuplacer scores from another institution. For more information, visit www.hccc.edu/testing

Before taking the CPT:
• Review, Brush-up, Study!!! See below for free study resources
• For special testing accommodations, contact Disability Support Services’ at 201-360-4157 in advance.

On day of CPT:
• Make sure you eat and rest well
• Bring photo ID, College Wide ID #, pen, and pencil
• Report at least 10 minutes before the test start time
• Walk-ins accepted for 9 a.m. and 1 p.m. sessions; Appointment required for 5 p.m. sessions

Academic Success begins with preparation for the College Placement Test (Accuplacer)

August 2016
Term: Fall 2016

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Testing Locations:
Journal Square (Main Campus): 71 Sip Ave, Library Building, Lower Level Jersey City
NHC: (North Hudson Campus): 4800 Kennedy Blvd, Union City

College Placement Test
*Approximately 2-3 hours
1. Writeplacer: 1 hr. timed/typed essay
2. Reading Comprehension: untimed/multiple choice
3. Arithmetic: untimed/multiple choice
4. Elementary Algebra: untimed multiple choice

Writing Proficiency Test
*90 minutes
The WPT is required when Eng 101 transcript is older than 10 years; this exam is handwritten.

English as a Second Language placement test
*Approximately 2.5-3.5 hours
1. ESL Reading Skills: untimed/multiple choice
2. ESL Language Use: untimed/multiple choice
3. ESL Listening: untimed/multiple choice
4. ESL Essay: 1 hr. timed/handwritten essay
5. Must be eligible to take Math Placement test

Avoid getting misplaced in Math.
Brush up on your Math skills with EdReady!

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http://www.hccc.edready.org

View additional Accuplacer Study Resources at:
www.hccc.edu/accuplacerstudyresources
**CALENDAR OF EVENTS**

**Monday, August 1 and Tuesday, August 2**
Library Makerspace Open Hours, 11 a.m. to 5 p.m., Library Building, 71 Sip Ave.

**Monday, August 1**
Deadline for applications for Hudson County Government Scholarship

**Wednesday, August 3**
Film Talk/Screening of “The Hundred Foot Journey”, 12 p.m., 71 Sip Ave., Sixth Floor.

**New Student Orientation, 5 p.m. to 9 p.m., Culinary Conference Center, 161 Newkirk Street**

**Thursday, August 4**
Information Session for Environmental Studies, 10 a.m. to 12 p.m., 25 Journal Square, Student Lounge

**Saturday, August 6**
Hudson in Your Community, 4 p.m. to 6 p.m., Newport Center Mall, Jersey City

**Monday, August 8 and Tuesday, August 9**
Library Makerspace Open Hours, 11 a.m. to 5 p.m., Library Building, 71 Sip Ave.

**Tuesday, August 9**
Information Session, 4 p.m. to 6 p.m., North Hudson Campus, 4800 Kennedy Blvd., Union City

Meeting of Hudson County Community College Board of Trustees, 5 p.m., Mary T. Norton Room, 4th Floor, 70 Sip Avenue.

**Wednesday, August 10**
Hudson in Your Community, 2 p.m. to 6 p.m., Sal’s Pizzeria, 6127 Bergenline Ave., West New York,

“Hudson in Your Community: Groove on Grove Market,” 4 p.m. to 8 p.m., PATH Station at Grove Street, Jersey City

**Thursday, August 11**
Hudson in Your Community, 9 a.m. to 12 p.m., Evangelic Pentecostal Church: Asanbleas De Dios, 4903 Broadway, Union City

Bellinis with Fellini: Screening of "La Dolce Vita", 6 p.m. to 9 p.m., 71 Sip Avenue, Sixth Floor. Admission $10. RSVP at https://www.eventbrite.com/e/bellinis-with-fellini-tickets-26285089410

**Saturday, August 13**
Hudson in Your Community, 4 p.m. to 6 p.m. Newport Center Mall, Jersey City

Secrets of Jersey City, 3 p.m. to 4 p.m., Charles and Co., 201 Montgomery Street. Registration is required; pre-register at www.hccc.edu/communityeducation

**Sunday, August 14**
Hudson in Your Community, 1 p.m. to 4 p.m., St. Abanoub & St. Antonious Coptic Orthodox Church, 1325 Kennedy Blvd., Bayonne

**Monday, August 15**
Deadline for "Before 9/11 Views" photo submissions and "Reflections of 9/11" poetry prose submissions to Department of Cultural Affairs

**Tuesday, August 16**
Hudson in Your Community, 3 p.m. to 6 p.m., Gunnell Oval Complex, 520 Schuyler Ave, Kearny

**Wednesday, August 17**
Information Session, 11 a.m. to 1 p.m., Culinary Conference Center, 161 Newkirk St.

Hudson in Your Community, 3 p.m. to 6 p.m., Las Palmas Restaurant, 6153 Bergenline Ave., West New York

“Hudson in Your Community: Groove on Grove Market,” 4 p.m. to 8 p.m., PATH Station at Grove Street, Jersey City

**Thursday, August 18**
“Hudson in Your Community,” 7:30 a.m. to 6:30 p.m., Hudson-Bergen Light Rail, Bergenline Ave., Station, Union City

**Friday, August 19**
Hudson in Your Community, 7:30 a.m. to 6:30 p.m., Hudson-Bergen Light Rail, Hoboken Station

**Saturday, August 20**
Hudson in Your Community, 4 p.m. to 6 p.m. Newport Center Mall, Jersey City

**Monday, August 22 – Friday, September 30**
Exhibit: World Trade Views: Mickey Mathis, Benjamin J. Dineen & Dennis C. Hull Gallery, 71 Sip Avenue, Sixth Floor. Gallery hours: Monday through Saturday, 11 a.m. to 5 p.m.; Tuesday, 11 a.m. to 8 p.m.; closed Sunday. Exhibit will be closed on Sept. 5.

**Monday, August 22**
Hudson in Your Community, 7:30 a.m. to 6:30 p.m., Hudson-Bergen Light Rail, 8th Street Station, Bayonne

Information Session for Environmental Studies, 11 a.m. to 1 p.m., North Hudson Campus, 4800 Kennedy Blvd., First Floor

**Tuesday, August 23**
New Student Orientation, 10 a.m. to 2 p.m., Culinary Conference Center, 161 Newkirk Street

Information Session, 4 p.m. to 6 p.m., Culinary Conference Center, 161 Newkirk St.

**Wednesday, August 24**
College Service Day, 8:30 a.m., Culinary Conference Center, 161 Newkirk Street

“Hudson in Your Community: Groove on Grove Market," 4 p.m. to 8 p.m. PATH Station at Grove Street, Jersey City

**Thursday, August 25**
New Tutor Training, 10 a.m. to 5 p.m., Room J204 (The Writing Center), 2 Enos Place

Transfer Day/Instant Decision Day for HCCC Education Majors at Kean University, 1 p.m. to 5 p.m. Please register at https://www.eventbrite.com/e/college-of-education-mini-open-house-kean-university-for-hccc-students-tickets-26951316112 and RSVP by contacting the Social Sciences Division office at (201) 360-4752 or mtguzman@hccc.edu. [BitLy for weekly --- http://bit.ly/2aYlAAR]

**Friday, August 26**
Late registration begins

**Monday, August 29**
All College Faculty Orientation and Meetings, 4 p.m., Culinary Conference Center, 161 Newkirk Street

**Tuesday, August 30**
New Student Orientation, 1 p.m. to 5 p.m., Culinary Conference Center, 161 Newkirk Street

**Wednesday, August 31 – Tuesday, September 13**
Add/Drop Period

**Wednesday, August 31**
Fall 2016 courses begin (15-week in-person/online), Culinary Cycle I (Day), Culinary Cycle IV (Evening), Online Session A and In-Person Session A (seven weeks)

Mister Softee served at JSQ Campus, 11 a.m. to 1 p.m.; at North Hudson Campus, 3 p.m. to 5 p.m.
ALUMNI CORNER

Kenny Fabara
Class of 2008
Major: Associate of Arts- Liberal Arts General

What factors led you to decide to attend Hudson County Community College?
I dropped out of high school at 16 and would not step foot in another classroom until I was 27. I had no substantial education and spent my time between jobs with no real sense of direction as to what I wanted to do with my life. I felt time slipping by with no considerable changes taking place and knew that I had to make a choice and take control of my life and not let the obstacles that held me back for so many years prevent me from making a better life for myself. Coming to Hudson was a much needed healing process for me. It opened many doors and was the first step on a journey of self-discovery which has led me to where I am today.

What is your favorite memory of the College, in or out of the classroom?
I began at Hudson in 2005 when the North Hudson Campus was on Polk Street in West New York. When I first began attending Hudson, I was nervous and hesitant. It had been 11 years since I dropped out of high school and I felt anxious about returning. After the first semester, however, I became comfortable with my surroundings and looked forward to attending class and being on campus. I met many great people, both instructors and peers, who made this new experience a welcoming and enjoyable one. Some of my fondest memories took place at the North Hudson Campus; I’ll never forget them.

How did you become interested in [major/career]?
When I first began attending Hudson, I had no clue what I would major in. I was simply going with the flow. It was during my last semester at Hudson that I began tutoring for the Student Support Services Department (SSSP). At the time, I was working the graveyard shift at FedEx, which began at 3 o’clock in the morning and ended when the last package was loaded onto the truck. I was not happy, and I wanted to try something new.
I had no previous experience working with students, but I felt a natural affinity for working with others, so I began tutoring and instantly found myself on a new path. I soon realized that a career in education was for me. I was drawn into the world of language and embraced the beauty of literature. For these reasons, I decided to become an English major when I transferred to Rutgers University.

How did your time at HCCC prepare you for your career/ life now?
Hudson opened the doors for me in many ways. Not only did I find myself at Hudson, the knowledge and skills I acquired prepared me for the next step in my academic career. I recently completed my masters in English Education at NYU, and when I reflect on my days as a student at Hudson County Community College, I am grateful to have had those experiences which changed my life for the better, and I am especially appreciative of all the individuals who guided and supported me when I needed it the most.

What is a typical work day for you?
A typical day consists of working with students either on a one-on-one basis or in small groups. When I’m not tutoring, I am searching for authentic materials for tutors to use in their sessions with students and continuously researching methods of assessment to more effectively determine student learning outcomes. Also, throughout the semester I conduct a number of workshops designed to help students with different aspects of writing such as grammar and mechanics as well as MLA and APA citation. Finally, I regularly update and promote the Tutorial Center’s services via Facebook, on bulletin boards, word of mouth, and through correspondence with faculty members and staff.

What has been the most memorable project/case you have worked on?
It is actually a project I am working on now. It is a new workshop I am developing to enhance student reading comprehension. It will focus on identifying main ideas, activating prior knowledge to gain better understanding of texts, making inferences and connections, and improving literacy across disciplines. A component of the workshop will also focus on preparing students for the Accuplacer exam, which Academic Foundation English students take at the end of the semester. I am excited about this workshop because I feel that it will provide students with the tools they need to excel not only in their respective classes but also in their thinking and approaches to reading in general. I wish to instill in students a desire to grow intellectually that will benefit them throughout their academic careers as well as in all other facets of life.

Continued on page 9