

Summary of Proceedings
Meeting of the Board of Trustees
Tuesday, June 13, 2023
5:00 p.m., In-person and via Zoom

Trustees Present: Edward DeFazio; Joseph Doria; Pamela Gardner (Secretary/Treasurer); Frank Gargiulo; Bakari Lee (Vice Chair); Daniel Menendez (Student Alumni Representative); William Netchert (Chair); Jeanette Peña; Christopher Reber; Silvia Rodriguez; and Harold Stahl.

Trustees Absent: Roberta Kenny

Comments from the Public:

Michael Ferlise offered the following remarks.

Greetings, Chairman Netchert, Vice Chair Lee, President Reber, and Trustees. I am Michael Ferlise, President of the Professional Association, the full-time faculty union. I am sharing our newsletter with you today. It's fairly new, only the third one I have brought to share with the trustees.

The union has a magazine called the *Perennial*, and it makes free editorial decisions of its own. The newsletter, *The Union Forward*, is a typical newsletter of 20 pages. Our editors are Eric Adamson, Allison Bach, Karen Galli, and Heather Connors. They've done a wonderful job. In our newsletter, you'll see a letter from the President and the Vice President. Then you'll see our abundance of stories with our treasurer's report, and featuring faculty who have attended conferences. There's also a brief about Artificial Intelligence and several other issues you might be interested in reading. Thank you.

Trustee Lee offered remarks.

Thank you, Mike. I appreciate it. I will look for more information on ChatGPT.

Report:

1. Student Government Association President's Report

Student Government Association President, Sally Elwir, offered the following report.

Good evening, everyone. It is a pleasure to be here for my last presentation today.

Student Government Association (SGA) members have been focusing on Commencement and transitioning into their new roles in May and June.

On May 15, students attended the formal at the Hudson House, a beautiful venue giving us a clear view of New York City.

On May 17, 25 SGA members graduated and were allowed to be the first to walk. Vice President Josefa Flores and I were honored to speak at Commencement and sit on stage with you. We also had 10 of our non-graduating members volunteer as flag bearers.

Since Commencement, we have modified the SGA constitution so that the upcoming Executive Board can have up-to-date policies and guidelines. The Executive Board completed the last training and presented the updated constitution and answered related questions.

We are all eager to move on to the next steps on our academic paths, and we are certain that the upcoming Executive Board will do great things.

As a reminder, this year we conducted elections differently. Those running were asked to make a video that was posted on our Instagram account. Candidates spoke at our last Town Hall, and students had a week to cast their votes. Now, I will formally introduce the new Executive Board.

- Roberto Gomez, who could not make it today, is serving his second term as our Vice President for the North Hudson Campus (NHC). He is majoring in Electric Engineering Technology. Roberto is a true advocate for NHC, constantly pushing to host more events at the campus. He'll also be a member of the Executive Board for the Latin Society and STEM Club.
- Imani Birchett is the Intra-Club Council Director, majoring in Electric Engineering Technology. Imani has been one of the most involved Senators this year, leading the Decoration and Game Committee for most of our events. Imani will also be a member of the new Phi Theta Kappa (PTK) Executive Board.
- Shemia Superville is majoring in Pre-Professional Medical and will be the new Diversity, Equity and Inclusion (DEI) Director, the President of PTK, and the Chair of the President's Advisory Council on DEI (PACDEI) Student Action Group. Shemia has been a member of SGA and PACDEI since 2022. Shemia could not attend the Town Hall during the elections to give her speech. Instead, she recorded herself. Her speech had so much personality in it, and we enjoyed it. She made us laugh and convinced us she was the best candidate for this position.
- Fatima Rhriyeb will be the new Director of Communications and will take the lead on the SGA Instagram account. She is an active member of SGA, always helping with setup and participating in our weekly meetings. Fatima is majoring in Liberal Arts and is planning to transfer to NJIT to study Architecture. She will also be a member of the Psychology Club Executive Board.
- Elvis Valcarcel will be the new Director of Intercollegiate Athletics, where he will give his student view on future athletics at HCCC. Elvis has served on SGA since the beginning of the spring semester. He will also be a member of the Psychology Club Executive Board and is majoring in Computer Science.
- Brandon Johnson is a Computer Science major who will be the new Finance Director. Brandon is very talented, has shown leadership and hard work, and is always early to the SGA meetings.
- Shehzina Ali is an Early Education major. She will be the new Vice President of SGA for the Journal Square Campus. When she first joined SGA, she was shy and quiet. However, her leadership skills have grown. Shehzina is always vocal during SGA meetings, offering great ideas and taking the lead in some of our committees. She took the lead in planning the year-end celebration.

- Lastly, we welcome the upcoming SGA President, Lisa Camacho. Lisa is majoring in Business and Accounting and will also be on the Executive Board for PTK. Lisa has been a member of SGA since her first semester at HCCC. I knew Lisa would become the president because she has always demonstrated leadership. Lisa has never missed a meeting or event and was the most involved Senator. During the spring semester, she was appointed Director of Record Keeping and kept notes of our SGA meetings. Starting in August, she will present monthly updates to the Board of Trustees, representing the student body.

Good luck to the upcoming Executive Board! I'm confident you all will do great things. I thank everyone for supporting me and the entire student body. Representing SGA has been a wonderful experience in which I have learned and connected with all of you. Thank you very much.

Trustee Lee offered the following remarks.

Sally, you have done a fantastic job once again. We recognize your colleagues and those who will follow you. You expressed yourself very well over the year. You've grown a lot in the time you've been doing this and have gotten more comfortable. It's clear to everyone here how you have grown and matured. I am very proud to see your growth and development over the past year. Your personality is bubbly, and it's easy to be here and take in and digest everything you have to say. I congratulate you on your graduation and status as Valedictorian, particularly as you mentioned that you didn't perform to your potential as a high school student, but you've consciously decided to act differently as a college student. It has to come from the inside out. I applaud that you made that decision to reach your full potential and are seeking to continue maximizing your potential.

As for the upcoming administration, we look forward to your exploits and talents over the next year. We're excited to see you step up and present yourselves. Glad to see you all come together today, arrived here together and were introduced so we can begin to get familiar with you. Looking forward, Lisa, to seeing you present next year. It's a pleasure to have you all here with us. It makes it crystal clear why we do what we do, and at the end of the day everything we do is all about each of you also. Thank you for coming here today, and thank you for your service!

2. President's Report

President Reber offered the following remarks.

Good evening, Trustees, colleagues, and students. It's great to be back together again for our June meeting. Happy Summer!

Sally, thank you for your report and leadership! You have been an outstanding student leader and role model at HCCC! Congratulations on your full scholarship to Fairleigh Dickinson University, where you will double major in Criminal Justice and Political Science on your journey to becoming an attorney! Sally, on behalf of the Board of Trustees, thank you for your reports and participation in our meetings over the past year as president of SGA! Please remain involved in your *Alma Mater*, and remember always that "Hudson is Home!"

Last evening, Sally spoke and presented Trustee Bakari Lee with the Ronald T. Winthers Award at the New Jersey Council of County Colleges annual awards celebration near Trenton. Trustee Lee was recognized for his vision, leadership, and unwavering support of community colleges – including HCCC – as past chair of the New Jersey Council of County Colleges, and past chair of the Association of Community College Trustees (ACCT) Board of Directors. Congratulations, Bakari, and thank you for your stellar leadership and service!

HCCC continues to develop flourishing and nationally distinctive programs in the arts, including academic programs, our Foundation Art Collection, cultural affairs programs including those offered in the Dineen Hull Gallery, and so much more.

Last month, we were honored to host the Northeast and Mid-Atlantic Creative Placemaking Summit attended by approximately 300 artists, community developers, community leaders, and HCCC students, faculty, and staff, including two skilled and caring senior faculty whom I have invited to speak today.

I am delighted to introduce Professors of Fine Arts Laurie Riccadonna and Jeremiah Teipen to discuss our growing studio and digital arts programs. Thanks for joining us, Laurie and Jeremiah!

Laurie Riccadonna and Jeremiah Teipen presented on [HCCC Arts Programs](#).

Laurie Riccadonna offered remarks.

Good evening, everyone.

Thank you so much, Dr. Reber, for inviting us to present about what we're doing in the arts programs this past academic year. We had a fascinating and busy year.

A little background: we offer an Associate of Fine Arts degree, and students can take a track in Studio or Computer Arts options. And we also provide a Digital Art and Design Proficiency Certificate and a Digital Art and Design Academic Certificate. Currently, we have 249 students enrolled in the arts programs.

Our location is next to the center of the art world, which allows our students to experience different types of programming and additional opportunities. Our instructors in the art department are all working artists and designers, and they're at the cutting edge of their fields. We've had instructors receive Guggenheim grants, Creative Capital grants, and grants from the Andy Warhol Foundation and the Gottlieb Foundation. They're working artists who bring experience from their studios into the classroom and offer that to our students.

We take advantage of our location that is so close to Manhattan by scheduling various trips every semester. We look at different venues that students may not have access to or be readily available to them. We organize trips throughout the semester that are sometimes open to the college population. We tap into many artists both on and off campus by visiting them in their studios or galleries. We also pride ourselves on the variety of opportunities students have to exhibit their work at the College.

Last year, we kicked off with a very exciting development in the art department. We received 800 plus art books donated to the college for our students. However, we didn't know where to put these art books. We then secured an additional classroom that we have transformed into an art library with ITV capability for the art history and art major students. In there, we have a cyclorama constructed for digital photography and video. We are expanding our space for classes crucial to the art curriculum, which are capstone courses for both degree options.

The capstone courses "Portfolio and Presentation" and "Art in Context" define our program. Students take them in their last semester to help them develop their portfolio for transfer. In Portfolio and Presentation, students write artist statements, write their resume, and learn what it means to be an artist or consider a career in a creative field. Then connected with this course is Art in Context. It is usually scheduled following the other course on the same day. Art in Context is an opportunity to take students out into the art world and see all of these places we have access to. We schedule many

student trips as part of Art in Context. Occasionally the trips are open to the college community, and we work closely with the Office of Student Life and Leadership in organizing these trips.

We started this semester by going to Storm King Art Center for a tour. The students had time to experience the sculpture park on their own. We also went to the Museum of Modern Art and Dia Beacon. We pick different places each semester so that we're not repeating ourselves and students can see as much as possible. During the trips, students become engaged, we see it in their assignments and their artwork. It encourages them to bring another level of commitment and become very intentional about what they plan to do with their degree and the available options.

We incorporate visiting artists into many classes, specifically the Portfolio and Art in Context classes. With the ITV classroom, we have virtual visiting artists. But one of the most engaging ways of interacting with these artists is traveling to see them in their galleries or studios. This semester, we visited two artists, Marina Cappos and Lovat.

The highlight of our semester is always the student art exhibition. In addition to all the trips and traveling, students are also making artwork. At the end of every semester, we offer the opportunity for students enrolled in these capstone classes to exhibit their work on campus. The Dineen Hull Gallery is a beautiful space for them to show their work.

In addition to exhibiting their work in the student exhibition, students can apply for the Foundation Student Art Awards. These art awards are available through an application process in which students submit their artist statement, resume, and images. It's a little taste of what it takes to submit your work to a gallery. The student winners become part of the Foundation's student art collection, and their works are exhibited throughout the campus. There's a high concentration of them in the Student Center.

We begin to see the results of these opportunities with what our students achieve as they leave college. Almost all of our students transfer into a four-year program, and most experience seamless transfer to these other programs. The institutions they go to are top-notch art schools in the area, and universities. Often the students like to return to HCCC for the opening reception of the student art exhibition. This has created a lovely connection with our alumni. Thank you.

Jeremiah Teipen offered remarks.

Hello! Thank you for having us.

In October of last year, HCCC started collaborating with a team of researchers from Rutgers University on engaging a college community and visual storytelling to increase awareness of SNAP (Supplemental Nutritional Assistance Program) benefits for those in need. We hoped that by raising awareness, we would also increase enrollment in the program. Assistance is provided through a card that can be used at a grocery store or a farmer's market. A high percentage of community college students qualify for these programs, but very few enroll in them.

This project was to determine whether we could do something beyond direct marketing of these programs. The question was, can engaging in the community college through visual storytelling increase awareness of SNAP benefits and increase enrollment? If so, our community's lives and academic success could be enhanced greatly. Through this project, we received a Robert Wood Johnson Foundation grant. There was a qualitative research component to this through the record of social scientists who were my colleagues in the project.

We interviewed HCCC students who are experiencing food insecurity. These transcripts were then made anonymous. Students read and contemplated the text, and that became the basis for their art and design. "What does food mean to you in terms of family culture, identity? In what ways do you

struggle to get the food that you and your family need? What are the challenges of affording food for students in particular? What food services and support services are available to you?" These are some of the questions that were asked of our students, and they generously shared their perspectives on food, hunger, struggles, successes, and other narratives like these.

The art and design students then read these personal stories, and they contemplated their own experiences that inspired their paintings, digital artwork, and typographical design. They developed a name for the project called "Food Fuels Minds." This encapsulates what it means to be students who may experience not only food insecurity, but also insecurity that affects their academic careers and success.

We had Delma Yorimoto, the Hudson County Family and Community Health Services Senior Program Coordinator, come to our classroom and better educate our art students and design students on food insecurity. This way they could better empathize with the narratives they were reading that were the basis of their work. The students then participated in an engaged process because they were interpreting these. But beyond their own interpretation, others hopefully see their work and again interpret it through their own experiences. This is the power of art. It speaks to us individually. It speaks to us in a place that goes to our soul; that's the power of art beyond other forms of communication.

What ended up becoming this project was more like a catalog, so it was a little bit more formal. On the left is a visual image by one of our students, and then on the right is a print design from a student who interpreted the words that came directly from one of the interviews. Then they laid them out in such a way that brings an expression to it. Of course, through this zine, we also put in information about SNAP benefits, which was translated into Arabic and Spanish.

This is the power of art; you catch somebody with visual storytelling, and, then, when they're a little bit less guarded, you give them more information about SNAP benefits. We're hoping this will increase the exposure, and we know from my colleagues at Rutgers, and their surveys, that this program and project reached half of our college community. It is pretty significant. Also, beyond the zine, we have these large window clings on the front of the library building. These not only engage our college community, but also our community at large, as passersby can scan the QR code and learn about SNAP benefits.

Our students were very excited when they saw their work printed in the zine. You could see the transformation happen inside them when they saw their work, and they realized that thousands of people would potentially be exposed to their work. They saw their agency effect change in their communities, which was one of the greatest experiences I saw my students encounter.

We're developing a tool kit to go to other institutions, community colleges, or otherwise to help replicate this program. Part of that toolkit is to create a documentary film. The documentary film crew members, who came to our college several times to interview our students, faculty, and other people involved with the program, are still finishing the film. They have one more filming they're doing at Rutgers and then we will exhibit the work here at Dineen Hull Gallery and at the North Hudson Art Concourse.

The zines have been distributed. We printed 2,500, and most are in people's hands. Hopefully, these are providing exposure to these benefits by people beyond the reach of our institution. We also printed tote bags. Imagine someone in the grocery store with fresh food in these bags while exposing the art. It goes with the idea of the program, and, of course, it was about the students and seeing their growth and their ability again to realize their agency and what they can do to affect change in their communities. And I think once they realize that, they become advocates for life.

Thank you for having us come here to speak.

President Reber resumed his remarks.

Professors Riccadonna and Teipen, thank you for your strong and collaborative teaching, scholarship, and college service! You are such valued members of our community! Thank you for being here. You make us all proud!

Trustees, this concludes my report.

Trustee Lee asked a question.

I do have a question. I'm curious about your ability to utilize the Pompidou Museum regarding the art program marketing. Have you been able to take advantage of that opportunity? Also, in connection with the foundation awards, was there a monetary award as well?

Laurie Riccadonna responded.

We had meetings with Pompidou staff and it seems like dialogue with Michelle Vitale from Cultural Affairs is happening. We plan to take advantage of that partnership. As for the Foundation Awards, yes, there is a monetary stipend. The Foundation purchases two pieces at \$200 each, and then we offer four \$150 art supply awards in the form of gift certificates.

Trustee Lee asked an additional question.

Where does the QR code lead to?

Laurie Riccadonna responded.

It goes to the website that promotes the whole program, which is housed on Rutgers' website. It includes more information about SNAP benefits, Zine PDF, and links to the videos with the documentary film.

President Reber introduced Dr. Darryl Jones for brief remarks.

Thank you, President Reber and trustees. There is a very important recognition that I'd like to make, and it's always an honor to stand before the trustees. I present to some, and reintroduce to others, Dr. Jeanne Baptiste, Instructor of English in the School of Humanities and Social Sciences, for your consideration for tenure. Dr. Baptiste is unable to be here because she's out of the country celebrating her mother's 99th birthday, but she wishes she could be here. As is customary, I will share a few important highlights of our faculty member for your consideration.

Jeanne completed a Ph.D. in Women in Gender Studies, an MA in English Literature, and a BA in English from Rutgers University. She is the advisor of the Masters and Ph.D. students at the University of West Indies. She holds a teaching certification in Effective Online Teaching Practices and Effective Teaching Practices from ACUE. She is a recipient of both the League of Innovation Excellence Award and the NISOD Excellence Award. Dr. Baptiste is also fortunate to be a founding member of the college's Black Faculty Caucus, and she's a faculty representative for the college's engagement in the Racial Equity Leadership Academy, a joint program offered through Achieving the Dream and the University of Southern California.

We thank Dr. Baptiste for many contributions to the college, and we wish her continued success in her academic journey.

Of course, the tenure review process would not have been possible without the leadership of board chair, Dr. Heather DeVries. There are also several other members who served on the Review Board: Anna Krupitskiy, Dr. Yeurys Pujols, Mohammad Qasem, Dr. Pamela Bandyopadhyay, Dr. Catherine Sirangelo, Eva Kozlenko, Dr. Jerry Lamb, Kewal Krishan, Salim Bendaoud, and Courtney Payne. Also, we thank Linda Guastini for administrative support. Trustees, thank you very much.

Regular Monthly Reports and Recommendations

- 1. The Minutes of the Regular Meeting of May 9, 2023, were approved.**
- 2. Gifts, Grants, and Contracts Report**

Hudson County Community College has received the following grants:

Title: Adult Transition Center

Agency: State of New Jersey, Office of Secretary of Higher Education (OSHE)

Purpose of Grant: This funding provides students with intellectual and developmental disabilities the opportunity to hone their skillsets for a more successful transition from secondary school to postsecondary education, adult employment, and independent living.

College Administrator: Maritza Reyes

College Contribution: \$0

Award Amount: \$269,260.94

Title: Mental Health in Higher Education: Community Provider Partnerships

Agency: State of New Jersey, Office of Secretary of Higher Education (OSHE)

Purpose of Grant: To address student mental health needs in the wake of COVID-19 by creating sustainable and strategic local partnerships that provide students with quality mental health services both on campus and throughout the surrounding community; and to offer evidence-based and meaningful professional development for campus faculty and staff.

College Administrator: Doreen Pontius

College Contribution: \$0

Award Amount: \$284,343.00 for Community Partnerships; \$22,222.00 for Professional Development

Title: Some College, No Degree Initiative

Agency: State of New Jersey, Office of Secretary of Higher Education (OSHE)

Purpose of Grant: The purpose of the partnership between OSHE and the Grantee is to re-engage students who may have "Some College, No Degree," and to encourage them to re-enroll and complete a credential.

College Administrator: Matthew Fessler

College Contribution: \$0

Award Amount: \$22,886.00

The following actions were taken concerning **Fiscal, Administrative, Lease, and Capital Recommendations** brought forward by the Administration and endorsed by the Finance Committee.

1. Resolution Authorizing Contract with Atlantic Production Center, LLC d/b/a Backlot, to be funded from the fees received from production companies using the College's property, equal to 25% of the aggregate fee for each production agreement entered into, was approved.
2. Resolution Authorizing Purchase of Additional Licenses for Online Technology Training Certificate Programs to be funded from the operating budget at a total cost not to exceed \$33,328, was approved.
3. Resolution Authorizing Renewal of Campus-Wide Ellucian Software Maintenance Agreement, to be funded from the operating budget at a total cost not to exceed \$1,016,686, was approved.
4. Resolution Authorizing Renewal of Advanced Email Security Protection Software, to be funded from the operating budget at a cost not to exceed \$59,146, was approved.
5. Resolution Authorizing Renewal of Anti-Virus Software, to be funded from the operating budget at a total cost not to exceed \$217,112, was approved.
6. Resolution Authorizing Renewal of Mersive Solstice Software, to be funded from the operating budget at a total cost not to exceed \$14,835, was approved.
7. Resolution Authorizing Renewal of Altice Media Services Contract for Cable Advertisements, to be funded from the operating budget at a cost not to exceed \$62,065, was approved.
8. Resolution Authorizing Renewal of News 12 Media Services Contract for Cable Advertisements, to be funded from the operating budget at a cost not to exceed \$29,245, was approved.
9. Resolution Authorizing Renewal of Effectv Media Services for Cable Advertisements, to be funded from the operating budget at a cost not to exceed \$50,060, was approved.
10. Resolution Authorizing Renewal of Maintenance and Repair Services for Fire Alarms, to be funded from the operating budget at a cost not to exceed \$52,028, was approved.
11. Resolution Awarding Contract for Digital Medical Education Resource Platform, to be funded by the Carl D. Perkins Grant at a total cost not to exceed \$50,376, was approved.
12. Resolution Authorizing Sale of Personal Property to be used for HCCC Foundation scholarships was approved.
13. Resolution Authorizing Agreement for Staff and Faculty Monthly Parking at Vroom Street Church, to be funded from the operating budget at a cost not to exceed \$49,500, was approved.
14. Resolution Authorizing Increase in Parking Contract Approved Under Resolution #9 at October 11, 2022 Board of Trustees Meeting, increasing the contract to a total amount not to exceed \$70,000, was approved.
15. Resolution Authorizing Increase in Parking Contract Approved Under Resolution #8 at February 21, 2023 Board of Trustees Meeting, increasing the contract to a total amount not to exceed \$110,000, was approved.
16. Resolution Authorizing Renewal of Liability and Casualty Insurance to be funded from the operating budget at a cost not to exceed \$530,000, was approved.
17. Resolution Approving Fifth Amended and Restated Employment Agreement of Christopher M. Reber, HCCC President, was approved.

The following actions were taken regarding **Personnel Recommendations** brought forward by the Administration and endorsed by the Personnel Committee.

1. The retirements of a Counselor and Director, Faculty and Staff Development were approved
2. The resignation of an Instructor, Nursing (Tenure-track); Career and Academic Advisor, Gateway to Innovation (Grant-funded); Instructor, Nursing (Tenure-track); Director, ESL and Academic Foundations English; Academic Counselor; and Support Analyst were approved.
3. Appointments of Full-time Staff were approved.
4. Appointments of Temporary Full-time Staff were approved.
5. Candidates for Faculty Tenure were approved.
6. Authorizations of Part-time Staff through June 2024, as needed, were approved.
7. Appointments of New Hire Adjunct Instructors were approved.
8. The following Modifications to the Staffing Table were approved:

Current Approved Title	New Title	Incumbent (If applicable)	Salary Grade and Salary Adjustment (If applicable)	Effective Date
Development Coordinator	Development Manager	N/A	Salary Grade Change From: 114 To: 117	July 15, 2023
N/A	Instructor, Business (Tenure-track)	N/A	Instructor	June 14, 2023
N/A	Director, Diversity, Equity and Inclusion for Veterans Affairs and International Student Services	N/A	117	June 14, 2023
N/A	Assistant Director, Advisement	N/A	113	June 14, 2023
N/A	Enrollment Communications Specialist (Grant-funded)	N/A	109	June 14, 2023
Facilities Worker (1 position)	HVAC Facilities Maintenance Mechanic	James Oliver	Salary Grade Change From: 105 To: 110 Salary Change From: \$54,344.89 To: \$56,660.46	June 14, 2023

9. Resolution Authorizing a 3% Increase in Base Salary for Confidential and Part-time Employees was approved:

The following actions were taken regarding **Academic and Student Affairs** as brought forward by the Administration and endorsed by the Academic and Student Affairs Committee.

1. Resolution Authorizing Articulation Agreement Between Hudson County Community College (HCCC) and Felician University for Academic Pathways in Cybersecurity was approved.
2. Resolution Authorizing Agreement Between Hudson County Community College (HCCC) and Assessment Technologies Institute, LLC (ATI), for HCCC to Deliver ATI's Test of Essential Academic Skills was approved.

3. Resolution Authorizing Memorandum of Understanding Between Hudson County Community College (HCCC) and Hollywood Woodwork for the Delivery of the Holz Technik Registered Apprenticeship Program was approved.
4. Resolution Authorizing Memorandum of Understanding (MOU) Between Hudson County Community College (HCCC) and Greater Bergen Community Action was approved.
5. Resolution Authorizing Memorandum of Understanding Between Hudson County Community College and RIPT Dispensary was approved.
6. Resolution Authorizing Addendum to the Existing Agreement Between Hudson County Community College (HCCC) and New Jersey Reentry Corporation (NJRC) for the Delivery of the Summer Training Institute was approved.
7. Resolution Authorizing New and Continuing Partnerships Between Hudson County Community College (HCCC) and Hudson County High Schools for the Delivery of Credit Course Instruction for Academic Year 2023-24 was approved.
8. Resolution Authorizing New Proficiency Certificate in Music and Audio Production was approved.
9. Resolution Authorizing Agreement Between Hudson County Community College (HCCC) and the Newark Board of Education in the County of Essex for the Delivery of Dual Enrollment Pre-College Programming in Culinary Arts was approved.

The following comments were made under **New Business**:

Trustee Gardner offered the following remarks.

On Wednesday, June 21, we will celebrate Juneteenth. We will celebrate it through the arts, songs of all kinds, dance, gospel performance, food, and refreshments. Our very own Trustee Bakari Lee will be the keynote speaker. Dr. Pujols is doing a lot of work on this, and we're looking forward to having a big turnout. Please come out and join us next Wednesday, celebrating Juneteenth here at Gabert Library.

The **meeting was adjourned** at 5:47 p.m.

The minutes of the Board of Trustees Meeting, upon approval, are available in the College Library, the President's Office, and on the College website.