
FLM

**FLM 101 Introduction to
Film 3.0 UNITS**

This is a basic course in film history focusing on the technical and artistic evolution of the medium and including the basic vocabulary of the cinema. Students view films from a variety of periods and genres by influential directors and studios, considering the political and social impact as well as historic perspective.

**FLM 102 Latin American
Literature in Film 3.0
UNITS**

This course provides an introduction to the literature of Latin America through the examination of selected films. Major Latin American literary and historical periods are examined as represented within these films. Writing, in the form of reaction papers and a research paper, is an essential component of the class. The course is taught in English.

**FLM 103 Women in Film 3.0
UNITS**

This course explores the roles played by women in the movies, past and present, both on screen and behind the camera. Students consider the history of female directors, producers, and screen writers as well as actresses. Students also examine the ways the cinema has shaped the images of women in our society.