

---

## MUS

---

**MUS 101 Introduction to Music 3.0 UNITS**

This course is designed to develop an appreciation of music from the Western classical and popular traditions to selected styles from other parts of the world. Students are also introduced to the fundamentals of music theory. NOTE: Students must have a CD player.

**MUS 102 Intro to World Music 3.0 UNITS**

Introduction to World Music is a survey of musical traditions found around the world. The course examines the interaction of music with larger cultural and social patterns. MUS 102 includes an introduction to the fundamentals of musical sound and the principles of ethnomusicology.

**MUS 105 Intro. to Latin-American Music 3.0 UNITS**

Introduction to Latin-American Music explores the rich musical diversity of Latin American cultures through observation and discussion of the music, and sociological elements that create and define these distinct genres. The course focuses on the inter-relation of religion, dance, cultural traditions and socio-historical background of Native American, African, Mestizo-Criollo and Iberian- European have on the region's music.

**MUS 104 The African American Musical Heritage 3.0 UNITS**

This course surveys the forms of music associated with the African-American community from the 19th Century to the present ? worksongs, spirituals, gospel, blues, jazz, R&B, soul and hip-hop, among others. The course considers the influence of the music's African roots and also the role of race in American cultural history.