

DEPARTMENT OF CULTURAL AFFAIRS Spring 2021

Live At Dineen Hull Gallery

Benjamin J. Dineen and Dennis C. Hull Gallery opens this semester with two exhibits and a plethora of educational workshops for all ages on Facebook Live, Flickr and Zoom. For more information, please visit: www.hccc.edu/culturalaffairs

Exhibitions:



Azikiwe Mohammed: *The Tales from Fold Out Chairs* and Rashad Wright: *in heaven's wakanda*

Curated by Ysabel Pinyol Blasi
Presented in partnership with Monira Foundation, <https://monirafoundation.org/>
FEBRUARY 4 TO APRIL 2

The Tales from Fold Out Chairs by Azikiwe Mohammed and *in heaven's wakanda* by Rashad Wright are by two contemporary American artists.

The place where we tell a tale from is as important as the words spoken in it -- as a tale told sitting sits differently in the mouth than one told otherwise. It has more space to rattle before sneaking out. It is rooted in the ground where all of the legs rest upon. Rested words carry more weight, rested words travel farther. And for tales told of unrest, the rested word is the strongest answer.
-Ysabel Pinyol Blasi, Curator



Laurie Riccadonna: *Eternal Bloom*

Curated by Michelle Vitale
FEBRUARY 4 TO APRIL 2

HCCC celebrates Professor Laurie Riccadonna's years of dedication to both her artistic practice and teaching career with a review of her paintings in the exhibition "Eternal Bloom." Recipient of the 2020 Association of Community College Trustees Northeast Region Faculty Award, Riccadonna has overseen the Hudson County Community College Art Department as professor and department coordinator for the past 18 years. A graduate from Yale University School of Art, Riccadonna continues to amaze with her masterful work. Professor Riccadonna's paintings will be on view on the Dineen Hull Gallery Flickr account, and presented virtually throughout the Spring 2021 semester. Additionally, this virtual exhibition will travel to the State University of New York, Old Westbury. For more information, visit: <https://www.oldwestbury.edu/departments/arts/wallace-gallery>



Student Art Exhibit

Curated by Laurie Riccadonna & Jeremiah Teipen
MAY 3 TO MAY 14

The HCCC Art Department offers a wide variety of classes in computer and fine arts taught by professional artists living in the New York metro area. HCCC celebrates the artistic talents of our community with a bi-annual student exhibition in the Dineen Hull Gallery. Celebrate the end of the season with us! On May 14 at 10 a.m., HCCC student presentations highlighting creative achievements will be hosted on Webex by Professors Laurie Riccadonna and Jeremiah Teipen.



Community Artist Interviews Hudson Presents: *Conversations with Contemporary Artists*

FRIDAY EVENINGS AT 6:30 P.M. ON ZOOM & FACEBOOK LIVE
For more information, email: galleries@hccc.edu

Hosted by HCCC adjunct professor Michael Lee, this four-part series explores the work of one contemporary New York/ New Jersey area artist in each episode. Guests not only discuss their studio practice but also talk "artist to artist" about the events and culture that have shaped them as people. Spirited and informal, you will enjoy these intimate conversations and share in looking at examples of these artists' works.

February 19, Laurie Riccadonna, painter and HCCC Art Department Director, lauriericcadonna.com

March 12, Donte K. Hayes, multi-media artist, dontekhayes.com

April 16, Alyssa Fanning, maker of paintings and drawings, alyssaefanning.com

May 7, Lucas Thorpe, photographer, www.lucasthorpe.com

Live At Dineen Hull Gallery

HCCC Department of Cultural Affairs offers FREE virtual programs throughout the Spring 2021 semester. Find Dineen Hull Gallery on Facebook for post-event viewing, class information, and more.

<https://www.facebook.com/dineenhullartgalleryhccc>

For more information, email: galleries@hccc.edu

Programs:

Wellness Wednesdays with Mindful Play Yoga

<https://www.facebook.com/mindfulplayyoga/>

Facebook Live at 10 a.m.

FEBRUARY 17, MARCH 10, APRIL 14, MAY 5

FEBRUARY 17, "Let It Grow" mantra inspired by Laurie Riccadonna exhibition

MARCH 10, "I Am Strong" Women's history. True strength is equal amounts of strength and flexibility

APRIL 14, "Kindness Begins with Me" Inspired by "Kindness" by poet Naomi Shihab Nye

MAY 5, "Peace Begins with Me" end of semester stretches

Saturday Drawing Series with Katie Niewodowski

Zoom and Facebook at 2:30 p.m.

For more information, email: galleries@hccc.edu

FEBRUARY 20, MARCH 13, APRIL 17, MAY 8

Join artist Katie Niewodowski for 45-minute drawing sessions throughout the spring semester starting Saturday, February 20 at 2:30 p.m. This workshop series is designed for beginners but will inspire drawing love for all levels. Niewodowski is a Jersey City-based artist well-versed in creating and inspiring a love for drawing. She currently teaches drawing at HCCC and Montclair State University. To learn more visit: www.katieniewo.com

Young Masters Art Classes with Kristin DeAngelis

<https://www.facebook.com/youngmastersartclass>

Facebook Live Only on Fridays at 10 a.m.

FEBRUARY 19, MARCH 12, APRIL 16, MAY 7

FEBRUARY 19: A Closer Look: Monira Foundation presents Azikiwe Mohammed

MARCH 12: Laurie Riccadonna: Eternal Bloom

APRIL 16: Laurie Riccadonna: Earth Day Celebration

MAY 7: Rashid Wright: Poetry as Inspiration

Tune In Piano Series

Curated by Angelica Sanchez

Zoom at 6:30 p.m.

For more information, email: galleries@hccc.edu

FEBRUARY 17, MARCH 17

FEBRUARY 17, Jacob Sacks

Universally esteemed as an educator, Jacob has synthesized his experiences as a creative performing musician and artist with his experiences as a student of Sophia Rosoff, Garry Dial, and Mark Kieswetter. His approach to balancing and blending the teaching of musicianship with the development of individual creativity has been acclaimed worldwide.

Jacob has led masterclasses both domestically and internationally at institutions such as Manhattan School of Music, University of Michigan, University of Toronto, Humber College, Porto Conservatory, Birmingham Conservatoire, and AMR Geneva. In addition to leading master classes, Jacob teaches for the New School, and teaches lessons, classes, and ensembles in his private practice in Brooklyn.

MARCH 17, Maya Karen

Maya Keren (she/her) is a pianist, vocalist, and composer hailing from Philadelphia, PA. She aims to make art that is compassionate and riotous, that smashes expectation and invents new ways of being together. Maya is currently studying Music and African American Studies at Princeton University, where she has been mentored by Kris Davis, Rudresh Mahanthappa, and Angelica Sanchez.

Maya Karen is inspired by the universe-shifting generated by Black queer feminist thought. She feels creatively nourished by the work of radical artists and thinkers like Audre Lorde, Geri Allen, Saidiya Hartman, Angela Davis, Thelonious Monk, and Nicole Mitchell. Maya hopes to create social and musical systems that give voice to BIPOC/queer women and folks of marginalized genders and the imaginative beauty they possess. In this intention, she feels energized by her time spent collaborating with the inaugural cohort of Mutual Mentorship for Musicians, a working group of artists of underrepresented gender identities created by Jen Shyu and Sara Serpa. She has performed at venues like National Sawdust, Roulette Intermedium, and Smalls Jazz Club and has played in the Vermont Jazz Center Solo Jazz Piano Festival and the Philadelphia Jazz and Soul Festival with Marshall Alle.

In Full Color with Summer Dawn

<https://www.facebook.com/infullcolorus/>

Facebook Live and Zoom on Wednesdays at 6:30 p.m.

MARCH 10, MARCH 31, APRIL 14, APRIL 28

MARCH 10: Poetry as Activism

Learn the five principles of writing poetry and then practice writing your own activist poems with help from some rapid-fire prompts. Viewers will be invited to submit their activist poems for possible workshoping and performance on April 28.

MARCH 31: How to Destroy the Patriarchy (the book!)

In Full Color shares poetry, art and fun, introspective prompts from their "how to destroy the patriarchy in seven days" wellness journal. This book shows how diverse artists' talents can be married with meaningful activist actions to manifest change.

APRIL 14: Step Up to the Mic

At least one budding poet activist from the HCCC and Jersey City community will work with director Summer Dawn to edit, craft and refine their activist poetry live! Then, we'll celebrate National Poetry Month with works by other great local poets.

APRIL 28: Jersey City...In Full Color

Three writers from Jersey City share original works including activist poetry and monologues.

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