

A Guide to Asian and Asian- American Art

HUDSON COUNTY COMMUNITY COLLEGE

Foundation Art Collection



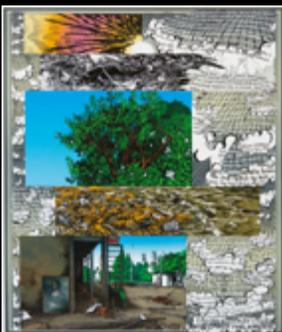
Jeannette Louie



S. Matsumura



Francisco Pellicer Viri



Dennis Lo



Toyokuni III

The Hudson County Community College Foundation Art Collection

includes painting, sculpture, photography, American craft pottery, and ephemera. The Collection reveals aspects of America's and New Jersey's rich artistic and cultural heritage from the Hudson River School period to today. In recent years, the College's acquisition efforts have focused on strengthening its American and New Jersey modern and contemporary collections. We invite you to discover the extraordinary creative diversity represented by the 1,500+ works installed throughout our campus.

**Would you like to explore
the Foundation Art Collection
using our new online searchable tools?**

Go to:

www.hccc.edu/FoundationArt/Collections

If you have questions or would like to donate to the Collection, please contact Andrea Siegel, PhD, Foundation Art Collection Coordinator at (201) 360-4007. For further information, visit our website: www.hccc.edu/foundationartcollection.

Atsuo Sakazume



Shin-Young An



Tokoyuni III

2 Enos Place

2nd Floor

Clipping the 3rd Fingernail, Shin-Young An

Oil on Newspaper, 20x30, 2006

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

Why does she paint on newspaper? According to the artist: "While reading about and listening to these issues in the news, the articles and stories began affecting me in such a way that I wanted this to be reflected in my art. I depict my reactions to these events through the visual interaction of hands, feet and portraits painted against a backdrop of current news articles that have touched me. I try to collect headlines and photos with the least biased contents from around world. Not only do I use current news articles that have had an impact on me, but I also use original newspapers describing historic events in order to preserve those stories on paper for the future. I am concerned that printed media may cease to be as prevalent in the future due to the rapidly developing technology.

"I use gesso, acrylic and oil on a background made up of a collage of original newspapers that are glued on canvas or on top of my previous artwork." You can learn more about the artist by going to: <https://www.an-shinyoung.com/>

Lower Level - The lower level is dedicated to Japanese art.

Space Time 39, Yoshito Arichi

Embossing and Aquatint, 19.5 x 16, 1988

Sphere Moment, S. Matsumura

Print, 9.25 x 8, 1990

Small Print, Hiroyuki Tajima

Woodblock Print, 9.875x12.75, 1976

Nostalgia, Shin Taga

Etching, 9.5 x 6.875, 1984

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of these works.



Shin Taga



Gihachiro Okuyama



Shin Taga



Shin Taga

2 Enos Place, Lower Level

Bejart by Be Jart, Shin Taga

Etching, 13.875 x 9, 1987

Blorden, Shin Taga

Etching, 13 x 7, 1974

View with a Face, Shin Taga

Etching, 14 x 10, 1981

Ep. D'artiste, Shin Taga

Etching, 6x5.25, 1977

Mask 01, Shin Taga

Etching, 6.125 x 5.125, 1977

Fish No. 19, Shin Taga

Etching, 14 x 20.75, 1979

Point of View, Shin Taga

Etching, 7.5 x 19.25, 1977

Peerless, Shin Taga

Etching 10 x 14, 1981

Thank you to Patrick Jordan and Chongkiat Ong for these generous donation of these works.

Crevice, Katzunori Hamanishi

Print, 10.5 x 9.625, 1988

Play III, Katzunori Hamanishi

Mezzotint, 4.5 x 5.625, 1980

Memorial Wall, Yoshito Arichi

Mixed Media, 30 x 22, 1986

Boat in Moon, Takashi Tanaka

Offset Lithograph, 18.375 x 13.25, 1994

Kites of Edo, Shin Taga

Etching, 18.375 x 11.375, 1989

Division-K, Katzunori Hamanishi

Mezzotint, 6.375 x 11.375, 1998

2 Enos Place, Lower Level

Kotoh Village, Tanaka Ryohei

Etching, 13.25 x 10.25, 1988

House with Big Tree No. 2, Tanaka Ryohei

Etching, 11.25 x 11.25, 1992

ANAO's Alley, Tanaka Ryohei

Etching, 13 x 10.25, 1994

Metamorphosing Head 82 VII,

Atsuo Sakazume

Mezzotint, 14 x 20, 1982

Longing for Sea, Atsuo Sakazume

Print, 17 x 13.125, 1990

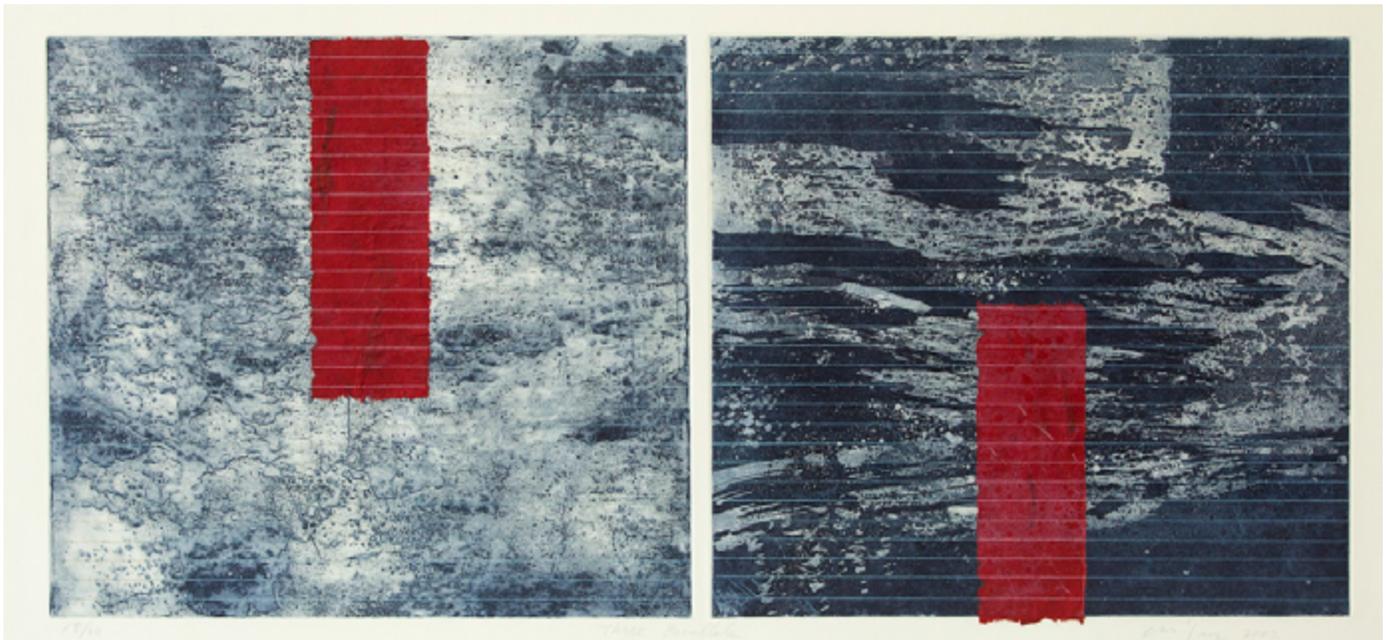
Ozaku, Toyokuni III

Woodblock, 13.375 x 9.125, 1850

Kabuki Actor, Toyokuni III

Woodblock Print, 13.375 x 9.125, 1852

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of the works mentioned above.



Wei Jane Chir (Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.)



Mike Kanemitsu (Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.)



Mark Justiniani



Chun Woo Nam (Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.)

Serious Clown, Hiroyuki Tajima

Woodblock Print, 22 x 16.5, 1972

Star-Tion (III), S. Matsumura

Lithograph, 23.5 x 18.5, 1990

Triple Time Moment, S. Matsumura

Print, 9.25 x 8, 1990

Pilano, Hiroyuki Tajima

Woodblock Print, 12.25 x 9.625, 1983

Yellow Remembrance, Hiroyuki Tajima

Woodblock Print, Paper Fold and Drip, 22.25 x 17.5, 1977

With the exception of those otherwise indicated, thank you to Patrick Jordan and Chongkiat Ong for the generous donation of the works above.

Culinary Conference Center, 161 Newkirk Street,

2nd Floor

Four Seasons (Winter, Spring, Summer, Fall), Mayumi Sarai

Lithograph Collograph Embossing Woodcut, 13.5 x 13.5, 2002



Chun Woo Nam



Rie Hasagawa

4th Floor, Room 407, Student Lounge

**Xerograph Green Series of 4, 1 No More Yesterday,
Hiroshi Kumagai**

Acrylic on Stretched Nylon, 8 x 8, 2004

**Xerograph Green Series of 4, 2 Threads Keeper,
Hiroshi Kumagai**

Acrylic on Stretched Nylon, 8 x 8, 2004

**Xerograph Green Series of 4, 3 My Brother's Keeper,
Hiroshi Kumagai**

Acrylic on Stretched Nylon, 8 x 8, 2004

**Xerograph Green Series of 4, 4 Today's Special,
Hiroshi Kumagai**

Acrylic on Stretched Nylon, 8 x 8, 2004

Untitled (Thai Pig Farmer), Sumrit

Oil on Canvas, 2007

Thank you to Dr. Glen Gabert for the generous donation of this work.

Crab & Fish, Erik Desmazieres

Etching, 11.125 x 8.75, 1980

Thank you to Patrick Jordan and Chongkiat Ong for the generous of this work.

Rice Planters or Rice Fields, Gihachiro Okuyama

Woodblock Print, 8.875 x 17.75, 1960

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of this work.



Nami Yamamoto (Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.)

Hiroshi Kumagai

Gabert Library, 71 Sip Avenue

1st Floor

Untitled, Maya Lin

Bone china, 11 in., 2012

This was made to benefit the Azuero Earth Project. New Museum 2012 Azuero project. This is part of the Artists for Azuero 2012 Plates Edition.

3rd Floor - The whole lobby is devoted to Filipino art.

African Mephisto, Pacita Abad

Lithograph with Handmade Paper Chine Colle, 44 x 30, 1991

Published by the Brodsky Center (formerly the Rutgers Center for Innovative Printmaking). Collaborating Printer: Eileen M. Foti, RCIP Papermaker: Gail Deery.

Untitled, Mela Rebuquaio

Ink on Paper, 2001

Unknown, Artist Unknown

Oil Paint on Canvas, 33 x 28.75, 2002

According to the donors, this was the 1st prize graduation painting at an art school in Ilocos, Occidental, Philippines. Although we know the work was made around 2002, the exact date this work was made is not known.

The identity of the artist is also not known. If you have any information about this, please contact us at 201-360-4007.

The Secret Title, Francisco Pellicer Viri

Watercolor, 6.25 x 8.125, 1994

Untitled, Onib Olmedo

Acrylic on Canvas, 32.5 x 23.5, 1990

The Nation of Children: Parental Guidance Needed Everywhere, Francisco Pellicer Viri

Watercolor, 12.875 x 10, 1994

Untitled, Raul Dumaul Jr.

Painting on Canvas, 33.5 x 34.125, 1990

Interior, Deborah Del Pan

Oil on Canvas Tryptych, 35 x 59, 2003

Nostalgic Mutation, Francisco Pellicer Viri

Watercolor, 17.25 x 12, 1990

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of these works mentioned above starting at Mela Rebuquaio.



Maya Lin



Katzunori Hamanishi



Pacita Abad

The Anti-Utopian, Francisco Pellicer Viri

Watercolor, 17.375 x 12.125, 1991

X Future, Francisco Pellicer Viri

Watercolor, 11.25 x 11.75, 1991

Retro Reflection, Francisco Pellicer Viri

Watercolor, 17 x 11.625, 1993

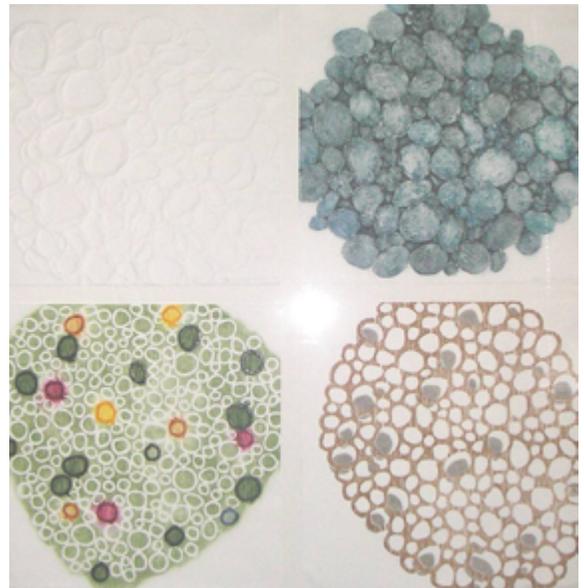
Two Women, Emet Valente

Intaglio Print, 10.5 x 7.75, 1995

Challenge 1, Benjie Torrado Cabrera

Monoprint, 35.5 x 24, 1991

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of these works mentioned above.



Mayumi Sarai

5th Floor

Untitled (self-portrait), Manny Pangilinan

Acrylic on Canvas, 40 x 30, 1997

Thank you to Manny Pangilinan for the generous donation of this work.

Untitled (self-portrait), Manny Pangilinan

Acrylic on Canvas, 40 x 30, 1996

Thank you to Manny Pangilinan for the generous donation of this work.

Bulong (Whisper), Mark Justiniani

Paint on Paper, 23.75 x 23.75, 1994

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of this work.



Jiang Tiefeng

6th Floor

Space Capsule Ball, Yoko Motomiya

Plastic, 7 x 6, 2005

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work. (This work is being prepared for installation.)

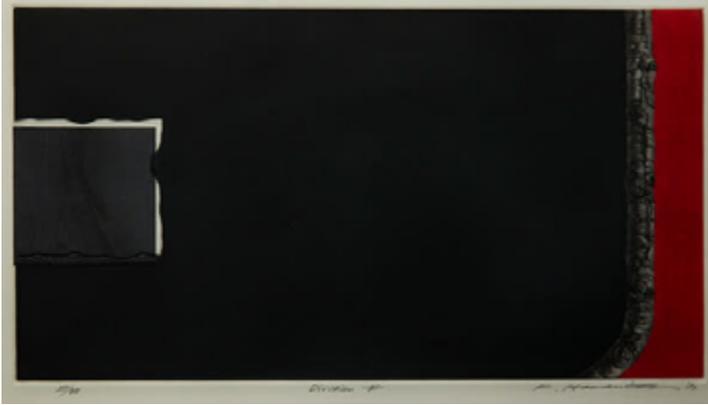
Mend Piece for John, Yoko Ono

Cardboard, Printed Paper, Plastic Bag, Ribbon, and Glue, 6.125 x 6.25, 1968

This work is part of the SMS Portfolio #5. New Museum S.M.S. Portfolio. (This work is being prepared for installation.)



Yoko Ono



Katzunori Hamanshi



Deborah Del Pan



Miniature Garden: Trace, Nami Yamamoto

Pigmented, Overbeaten, Bleached Abaca with Watermark, 15 x 18, 2007

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work. (This work is being prepared for installation.)

Untitled, Artist Unknown

Carved Wood with Copper and Brass Sheet Appliqué and a Brass Handmade Bridle, 38 x 39x 10, 19th Century

Thank you to the Estate of Peter W. Scheinman for the generous donation of this horse. This is a metal-clad, hand-carved wood horse in the Indian Mughal style, from Rajasthan. (This work is being prepared for installation.)

Peacock, Ela Shah

Lithograph, 22 x 17, 2004

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

Little Bob's X-mas, Rie Hasegawa

Lithograph, 7 x 5, 2007

The "Bob" to whom the title refers is Bob Blackburn, a celebrated artist and print-maker. Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

Splendid Splenetic Spit Stills, Jeanette Louie

Digital Inkjet Print with Hand Lithography, 30 x 22.5, 2007

This work was published by the Brodsky Center of Innovative Editions. The collaborator of this work is John C. Erickson. Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.



S. Matsumura

North Hudson, 4800 Kennedy Boulevard, Union City, 3rd Floor

3rd Floor

Individual Memory, Chunwoo Nam

Etching, 11.5 x 22.125, 2003

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

Individual Face IV, Chunwoo Nam

Etching, 19.25 x 14.625 x 2003

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

Individual Space, Chunwoo Nam

Etching, 18.125 x 15, 2003

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work. There are 3 pieces each with different measurements.

STEM (Science, Technology, Engineering, and Mathematics), 263 Academy Street

Three Parallels, Wei Jane Chir

Etching, Chine Colle, 26.5 x 42, 2001

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

[3rd Floor](#)

Mach 300, Hiroshi Kumagai

Unbleached Abaca and Cotton, 20 x 16, 2004

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation. In this piece there are two layers of overbeaten unbleached abaca, couched on top of each other with one layer of stenciled overbeaten pigmented cotton pulp on each layer of abaca. The collaborator of this work is Anne Q. McKeown.

4th floor

Flight, Jiang Tiefeng

Serigraph, 1980

Thank you to Patrick Jordan and Chongkiat Ong for the generous donation of this work.

Four Seasons, Mayumi Sarai

Wood Intaglio, Woodcut, Collograph, Embossing, Lithography, 13.5 x 13.5, 2002

Thank you to Benjamin J. Dineen III and Dennis C. Hull for generous donation of this work.

7th Floor

Tsunami, Dennis Lo

Digital Print, 18 x 15, 2005

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work. This work was printed by Silicon Gallery Fine Art Prints for the Philadelphia Invitational Portfolio 2005.

[Room 703, Faculty Reception Area](#)

Student Center

1st Floor

Elemental Echo, Lemmuel Z. Escalona

Archival Digital Print on Luster paper, 2018

2019 Hudson County Community College Student Art Award Foundation winner.

**The Joseph A. Cundari Center,
870 Bergen Avenue**

Sorcerer's Holiday,

Matsumi (Mike) Kanemitsu

Lithograph, 29.75 x 22.5, 1972

Thank you to Benjamin J. Dineen III and Dennis C. Hull for the generous donation of this work.

[1st Floor, Nursing Program](#)



Tanaka Ryohei



Chun Woo Nam

Hudson County Community College and the HCCC Foundation wish to thank all of the donors for gifts of art and funds that have made the Foundation Art Collection possible.

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