

# A Guide to Themes and Stars of the HUDSON COUNTY COMMUNITY COLLEGE Foundation Art Collection



Cornelia Foss



Chuck Close



Tracey Moffatt



Will Barnet



Jason Watson



Shepard Fairey



William Wegman



Suda House



Ernst Haas



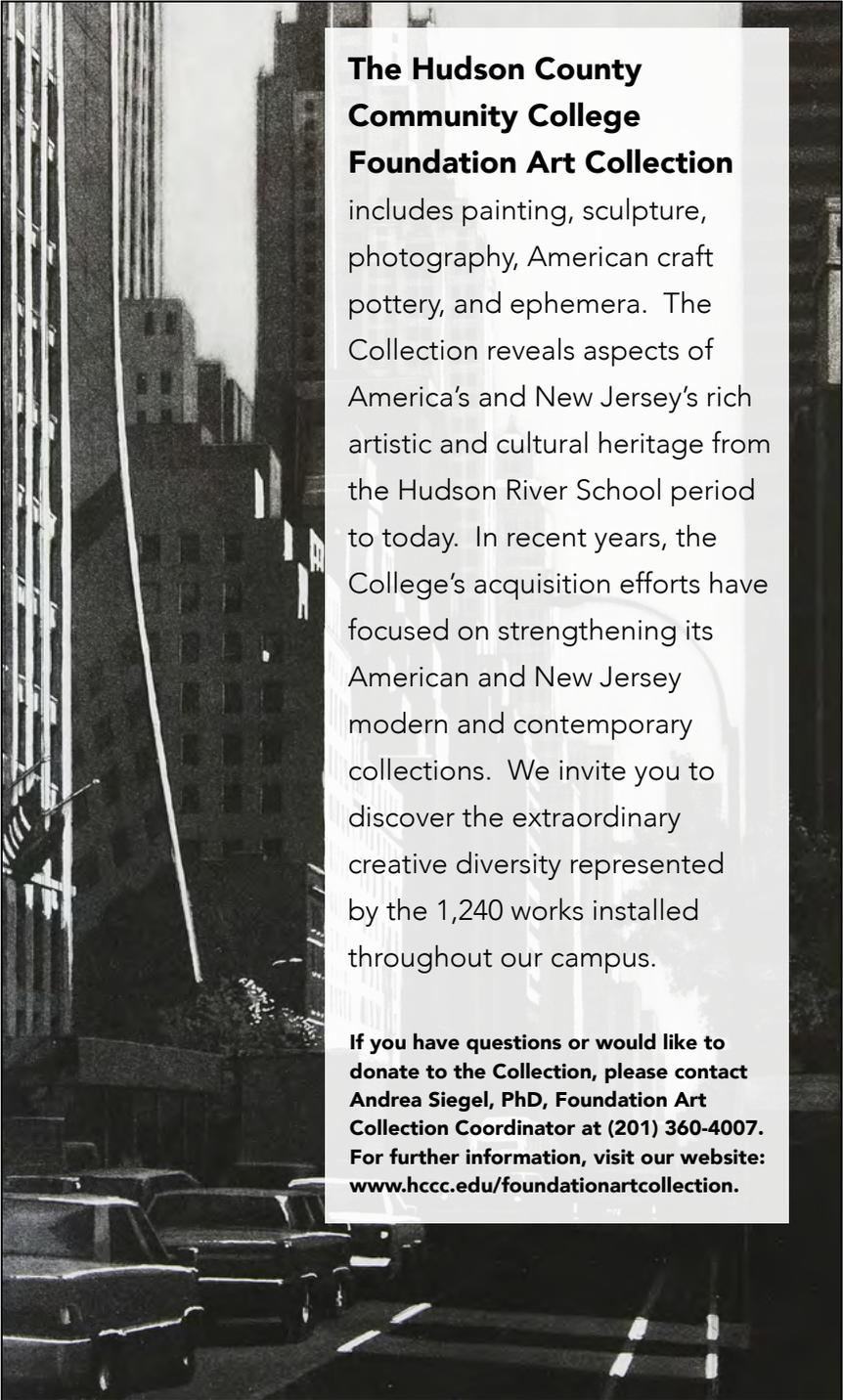
Will Barnet



Joyce Kozloff



Atsuo Sakazume

A black and white photograph of a city street. On the left, a tall building with a grid-like facade of windows is visible. In the foreground, several cars are parked along the street. The background shows more buildings and a clear sky. The overall scene is an urban street view.

## **The Hudson County Community College Foundation Art Collection**

includes painting, sculpture, photography, American craft pottery, and ephemera. The Collection reveals aspects of America's and New Jersey's rich artistic and cultural heritage from the Hudson River School period to today. In recent years, the College's acquisition efforts have focused on strengthening its American and New Jersey modern and contemporary collections. We invite you to discover the extraordinary creative diversity represented by the 1,240 works installed throughout our campus.

**If you have questions or would like to donate to the Collection, please contact Andrea Siegel, PhD, Foundation Art Collection Coordinator at (201) 360-4007. For further information, visit our website: [www.hccc.edu/foundationartcollection](http://www.hccc.edu/foundationartcollection).**



Anne Q. McKeown

## 70 Sip Avenue Building A

### Contemporary Collection of American and New Jersey Art

- Chakaia Booker's sculpture, *Reflection* (2007), in Admissions.
- Jennifer Bartlett's painting, *Homan-Ji Series XI: Trees and Forest* (1992), in the Academic Affairs conference room.
- Adolf Konrad, *Still Life with Shoe* (1968) 30.5" x 40"
- Anne Q. McKeown, *Kudzo and Stepped Road* (1993) 24" x 96"



Chakaia Booker



Jennifer Bartlett

**Would you like to explore  
the Foundation Art Collection  
using our new online searchable tools?**

**Go to:**

[www.hccc.edu/FoundationArt/Collections](http://www.hccc.edu/FoundationArt/Collections)



Adolf Konrad

**Culinary Conference Center**  
**161 Newkirk Street**  
**Building E**

This building features examples of the Hudson River School and Contemporary Art.

- On the first floor, the Hudson River School is represented by Edmund Darch Lewis' *Cows Drinking from a River* (1877).
- The third-floor service training area and the fourth-floor student lounge installations support the building's culinary focus, including Audrey Flack's *Une Bouchee D'Amour* (2013).
- The fifth floor features Will Barnet's lithograph, *Celebration* (2005), and Sol Lewitt's linocut print, *Isometric Figure with Bars of Color* (2004).



Edmund Darch Lewis



Will Barnet



Erik Desmazieres

**Joseph Cundari Center  
870 Bergen Avenue  
Building F**

This building features curated contemporary, botanical, and ecological art.

- The first floor Nursing Program includes Elizabeth Catlett's lithograph, *Danys y Liethis* (2005) and William Wegman's photograph, *Blizzard* (2014).
- The second floor features botanical and ecological work. Also on the second floor is Miriam Schapiro's lithograph with chine colle, *In the Land of Oo-bla-dee* (1993).



Elizabeth Catlett



William Wegman

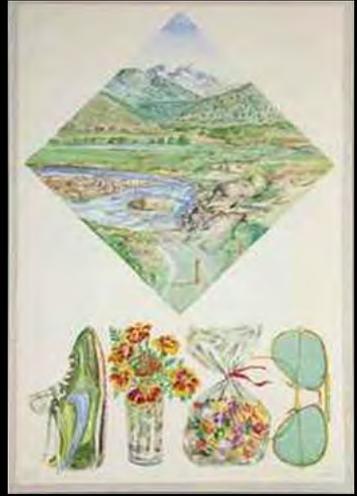


Miriam Schapiro

## 119 Newkirk Street Building I

### Collections of Contemporary and Abstract Prints

- The entryway features *BKIIIPPII* (1980), a watercolor by Hudson River painter Don Nice.
- The lower level includes Herbert Bayer's lithograph *Structure with Three Squares* (1965).



Don Nice



Mike + Doug Starn



Herbert Bayer

## 2 Enos Place Building J

A collection of pop art, surrealism, mixed media, contemporary, and Japanese work.

- The lower level showcases Japanese prints and Japanese-influenced American art.
- On the first floor is 1960s pop and minimalist prints including *Folded Hat* by Roy Lichtenstein, *Contrapetrie* by Marcel Duchamp, and *Mona Lisa's Father* by Man Ray.
- The second floor features paintings, prints, and mixed media work about the written word. This includes *Drowning Man Seeks Either/Or* (2008) by Buzz Spector and *2001—05—15* (2004) by Kerry James Marshall.
- On the third floor is mixed media work about the dangers of Totalitarianism.



Toyokuni



Kerry James Marshall



Johanna Vogelsang

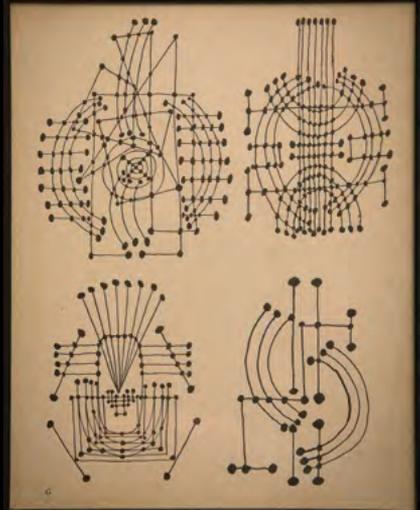
**Gabert Library**  
**71 Sip Avenue**  
**Building L**

The Gabert Library is the principal exhibition space of the Collection.

- On the lower level is a selection of black-and-white prints, and a grouping of nature photography and prints.
- The first floor includes the works *Portrait de Priscilla Petit Chien* (2012) by Mickalene Thomas, *Starry Night* (1933) by Rockwell Kent, *Leche d'oeuvre inconnu* (1931) by Pablo Picasso, *B is for Baker* (2013) by William Wegman, and *Switch Engines, Erie Yards, Jersey City* (n.d.) by Reginald Marsh.
- The second floor features the work of Donald Baechler and Willie Cole.
- The third floor exhibits include paintings and prints by Filipino artists; contemporary Hispanic art works including *The Crossing* (1991) by Luis Cruz Azaceta; and art related to the African diaspora. Among the artists works featured are *Gossip* (2005) by Elizabeth Catlett, *Here Come Moses* (2014) by Faith Ringgold, and *Untitled (Blue Diptych)* (2009) by Fred Wilson.



Francisco Zuniga



Pablo Picasso



William Wegman

- The fourth floor highlights contemporary Native American prints, painting, textile work, and pre-historic Native American artifacts. The floor also includes photographic portraits of Native Americans by Edward S. Curtis (1900s-1920s), portraits by Mike Disfarmer (1930s-1940s), and a global portrait gallery.
- The fifth floor, our arts instruction area, features a Zuniga figure study and an original Disney drawing. It also spotlights Foundation Student Art Award winners Abel De La Cruz, Jerome Jeter, Carolina Martinez, Lauren Clemente, Jean Paul Sandoval, and Karon Clerk.
- The sixth floor showcases print work by Robert Rauschenberg, James Sienna, and major feminist artists of the 1970s including Joyce Kozloff, Nancy Spero, Sylvia Sleigh, May Stevens, and Faith Ringgold.



Joyce Kozloff



Robert Rauschenberg

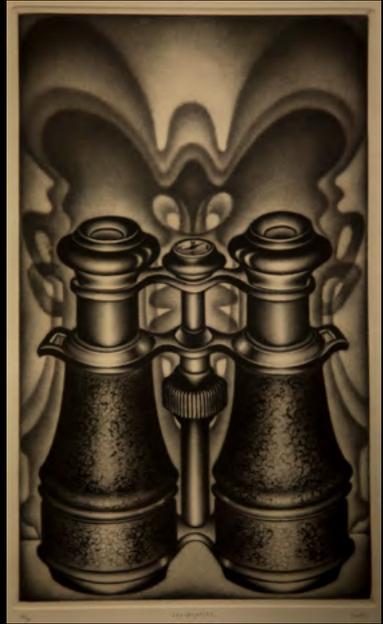


World Trade Center remnant

**STEM Building**  
**263 Academy Street**  
**Building S**

The STEM Building features a collection devoted to New Jersey art and artists.

- The first floor lobby has sculpture by Chakaia Booker and a Mark Wilson painting of the Isle of Jersey.
- The second floor has New Jersey historical maps. The computer lab includes hand-colored Jersey City prints by Richard La Rovere.
- The third floor contains Hudson County art by Ben Jones and Stanley Sudol.
- The fourth floor is art of the New Jersey Urban Landscape including work by Dahlia Elsayed, Valeri Larko and Judy Brodsky.
- The fifth floor includes the paintings *Green Forest* (1889) by Louis Eilshemius, *Daisy* (1997) by Richard Stone Reeves, and *Moment of Silence* (ca. 1980) by Bernarda Bryson Shahn.
- The sixth floor has print work from New Jersey based professors including Anne McKeown, Kiki Smith, and Barbara Madsen.



Carol Wax



Richard LaRovere



Bernarda Bryson Shahn

**North Hudson Campus  
4800 Kennedy Boulevard  
Union City, NJ  
Building N**

Contemporary photography,  
painting, drawings, prints and  
sculpture.

- Look for the Frank Gehry “Wiggle chair” in the lobby, and the William Wegman photograph in the Welcome Center.
- On the second floor you’ll find a suite of lithographs by Ben Shahn in the Multipurpose Room.
- The third floor Library includes print work by Chuck Close, Agnes Martin, Robert Mangold, and David Beck.
- The fourth floor has the Museum Project, which highlights work from significant American photographers.
- The fifth floor is figurative work including lithographs by Will Barnet and David Salle.
- The seventh floor celebrates the heritage of local nun artists who lived at the monastery by The Blue Chapel in Union City and includes paintings, drawings, and prints.



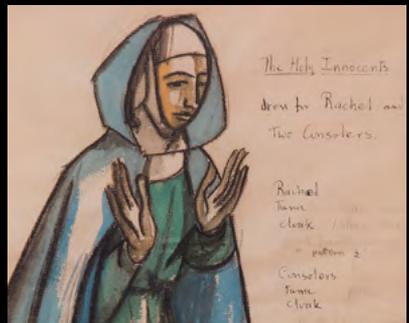
Frank Gehry



Robert Von Sternberg



Kenda North



Sister Mary of the Compassion, OP



Michael Stone



Suda House



Betsy Damon

**Hudson County Community College and the HCCC Foundation wish to thank all of the donors for gifts of art and funds that have made the Foundation Art Collection possible.**

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