



CELEBRATES

# Women's HISTORY MONTH



*Campus Finding Guide for Works by Women Artists*



Abad



Sperry

A big thank you to the many generous donors who made the Foundation Art Collection possible.

All works and funds to donate works were donated to the Foundation specifically to build the Hudson County Community College Foundation Art Collection to benefit the students and the community.



Greenfield-Sanders



Hankowitz

**I BUILDING, 119 Newkirk Street is devoted to Contemporary Art. The Lower Level is a contemporary curated mix of abstract and representative painting.**

**Isca Greenfield-Sanders**

*Sky Beach (Blue)*

Color Aquatint (2004)

**Elizabeth Landsdell Hammell**

*Untitled*

Gouache on Paper (ca. 1960s)

**Ann Sperry**

*Out There A*

Welded and Painted Steel (1995)

**Sarah Brayer**

*Crescent Glow*

Silkscreen and Chine-colle on unryu Mullberry paper with Phosphorescent Pigment (2017)

**The first floor focuses on abstraction.**

**Beth Gilfein**

*Shoot From the Hip*

Mixed Media Collage (2009)

**Ruth Gowell**

*Series VI #6*

Weaving (1986)

**Jenny Hankwitz**

*Untitled*

Oil on Canvas (1990)

**Amber Heaton**

*Concurrence*

Woodcut and Photopolymer Relief Print (2015)

**Judy Mensch**

*Water*

Wood block on Japanese paper (1998)

**Judy Mensch**

*Against the Wall*

2014, Photolithograph (2014)

**Anne Seidman**

*Line Drawing*

Etching (2004)

**Nancy Tobin**

*Hush*

Handmade Paper with Silkscreened Pigmented Pulp (2008)

**Natasha Zarovnaya**

*Untitled*

Monoprint (1990)

**On the 2nd Floor**

**Rodriguez Calero**

*Amanece*

Archival Pigment Print with Silkscreen (2013)

**Jan Wurm**

*Chess*

Oil on Canvas (2011)

**Charlene Anne Collins**

*Entrapment*

Print (c. 1993)

**Leslie Dill**

*Force Flame*

Laser Cut Paper Disc (2007)

**Judy Mensch**

*Glass Ceiling*

Photolithograph on Japanese paper (2013)

## D Building -- 168 Sip Avenue

### 1st Floor

#### **Laura Guisti**

*Untitled*

Oil on Board (2004)

#### **Lynne Fischer**

*Key West*

Oil on Board (1998)

### 2nd Floor

#### **Lisa Parker Hyatt**

*Monuments A*

Drawing (1980)

#### **Ann Sperry**

*Untitled*

(Work on Paper) Paint on Paper  
(ca. 1995)

#### **Lynda McHugh**

*Untitled*

Acrylic on Canvas Diptych (ca. 1995)

#### **Ann Sperry**

*Untitled*

(Work on Paper) Paint on Paper  
(ca. 1995)

## J Building, 2 Enos Place is largely devoted to Contemporary Art 1st Floor corridor includes American Art of the 1960s.

#### **Marion Zazeela & LaMonte Young**

*Two Propositions in Black*

Ink on Paper (1968)

#### **Meret Oppenheim**

*The Mirror of Genoveva*

Embossed Reproduction of  
Ink on Paper (1967)



von der Lippe

## The 1st Floor Dean's Office Area has a Contemporary Curated Group.

#### **Gail von der Lippe**

*White Skirt Blue Jeans*

Acrylic on Canvas (1983)

#### **Anne Q. McKeown**

*deconstructive*

Handmade Abaca Paper  
with Watermarks, Lithography  
and Silkscreen (2007)

#### **Deborah Bell**

*Kingfisher*

Handmade Cotton Paper  
with Pigmented Pulp Paint and  
Drypoint Paper (2007)

#### **Dot Paolo**

*Spen Bites*

Archival Digital Print (2008)

#### **Enid Mark**

*Fragmented Moonglow I*

Silkscreen (1973)

**The 2nd Floor is devoted to art about Writing.  
The HCCC Writing Center is located on the 2nd Floor.**

**Shin-Young An**

*Clipping the 3rd Fingernail*  
Oil on Newspaper (2006)

**Lorna Barrowclough**

*Fashion Change Imported*  
Mixed Media (2010)

**Bette Blank**

*Pink Cadillac*  
Lithograph Silk Screen (2010)

**Georgia Deal**

*When One Tugs...*  
Relief Print (2009)

**Dahlia Elsayed**

*The 10th Month*  
Bleached Abaca and Cotton,  
Pigmented Ultramarine Blue with  
Pulp Paint and a Photo Silkscreen  
Stencil (2005)

**Carson Fox**

*Sweetheart*  
Handmade Paper with Hair (2003)

**Melissa Gould**

*Neu-York*  
Lithograph (1999)

**Barbara Kruger**

*You're Right*  
Lithograph (2010)

**Anne Q. McKeown**

*Paper: A Pulp Romance in  
Three Wanton Acts*  
Letterpress: Lisa Switalski  
Handmade Paper and Pulp (2011)

**Martha Wilson**

*I Make Up the Image of My Perfection/  
I Make Up the Image of My Deformity*  
Digital Print (2007)

**Auste**

*Hermeneut*  
Paint and Pencil on Paper (1979)

**Betty Guernsey**

*San Gandolfo*  
Monotype/Polaroid Transfer Print  
(2001)

**The Third Floor includes art about the Totalitarian State.**

**Johanna Vogelsang**

*Disappeared*  
Mixed Media (1980)

**Johanna Vogelsang**

*Fighter*  
Mixed Media (2001)

**Johanna Vogelsang**

*Human Sacrifice/Waste Him*  
Mixed Media (1980)

**Johanna Vogelsang**

*Ideological Degenerate  
(Revolutionary Suicide)*  
Mixed Media (1982)

**Johanna Vogelsang**

*Kadavergehorsam*  
Mixed Media (1981)

**Johanna Vogelsang**

*Korperschaft*  
Mixed Media (1982)

**Johanna Vogelsang**

*Piece of Ass*  
Mixed Media (1981)

**Johanna Vogelsang**

*Polish Jews Being Led to Slaughter*  
Mixed Media (1982)

## The Third Floor (Continued)

### **Johanna Vogelsang**

*Quantification of Human Flesh*

Mixed Media (1982)

### **Johanna Vogelsang**

*Sohnentodt (South Africa)*

Mixed Media (1979)

### **Johanna Vogelsang**

*State Terrorism*

Mixed Media (1983)

### **Johanna Vogelsang**

*Women Partisans*

Mixed Media (1983)

## The student lounge area includes Western art influenced by Japanese printmaking. (2 Enos Place, Lower Level, Student Lounge)

### **Cynthia Arevalo**

*Painting Flowers for You*

Digital Print (2015)

## EOF RECEPTION AREA (2 Enos Place, Lower Level)

### **Diane Neumaier**

*Toccata*

Digital Print with Hand

Lithography (2007)

**26 Journal Square, 14th Floor is a curated group devoted to plants and flowers.**

### **Barbara Jordan**

*Untitled*

Pastel on Paper (1976)

### **Enid Mark**

*Rose*

Offset Lithograph (2003)



Stork

### **Amy Ross**

*Feed Series #1*

Etching on Paper (2005)

### **Barbara Stork**

*Reservoir with Fountain*

Watercolor (2003)

## A Building, 70 Sip Avenue includes works of Contemporary art. Admissions Lobby, 1st Floor

### **Chakaia Booker**

*Reflection*

Rubber Tires and Wood (2007)

### 3rd Floor, Hudson Helps Office

#### **Judy Pfaff**

*Yukata*

B Woodblock  
Print and Hand Additions  
on 30 gsm Kozo Paper (2016)

#### **Mary Frances Judge**

*Al Mare*

Acrylic on Canvas (2019)

#### **June Wilson**

*Blossom Storm*

Print (2003)

#### **Michelle Mercurio**

*Chinatown Two*

Digital C-Print (2003)

#### **Mary Frances Judge**

*Electric Planet*

Acrylic on Canvas (2019)

#### **Nancy Cohen**

*From Hackensack Dreaming*

Drawing: Rubber on Rubber Embedded in Handmade Paper--Cotton and Abaca (2015)

#### **Betsey Regan**

*Jersey Birches*

Epson 9600, Ultrachrome Inkjet  
(2004)

#### **Nancy Cohen**

*Sensation Interior View*

Drawing: Abaca, Kozo, Colored spots of Cotton Pulp (2006)

#### **Nancy Cohen**

*Sobras*

Drawing: Handmade paper, Paper pulp, Rust on Wire-Embedded Handmade Paper (2009)

#### **Linda Butti**

*Spirit Waves*

Oil on Canvas (1988)

#### **Carolina Martinez**

*Stacked*

Graphite on Paper (2016)

### 4th Floor, Academic Affairs

#### **Johanna Vogelsang**

*Untitled [portrait of Dr. King]*

Woodcut (ca. 1970s)

Academic Affairs Reception Area

#### **Anne Q. McKeown**

*Kudzo and Stepped Road*

Oil Paint on Panel (1993)

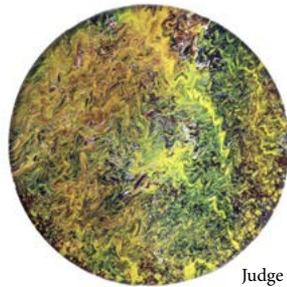
4th Floor, Lobby

#### **Jennifer Bartlett**

*Homan-Ji Series XI: Trees and Forest*

Painting in Japanese Mineral Color on Handmade Kozo paper signed titled and dated in pencil "Trees + Forest J Bartlett (1992)

Academic Affairs Reception Area



Judge

#### **Carmen Cartiness Johnson**

*The Get Together*

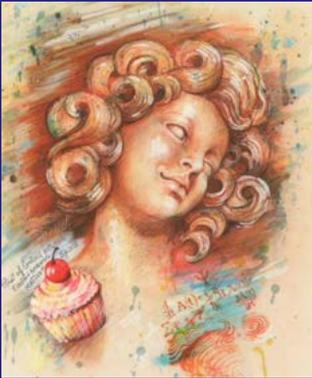
Lithograph (2006)

#### **E. (Elizabeth) Catlett**

*Gossip*

Color Digital Print,  
Photo Lithograph (2005)

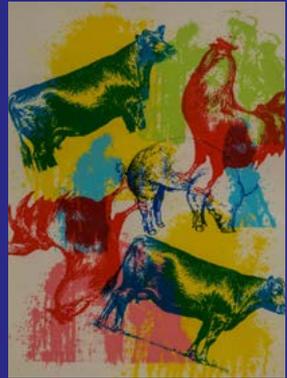
Academic Affairs Reception Area



Flack



Herman



Hendersen

**The Culinary Conference Center, 161 Newkirk Street includes many of the Foundation Art Collection works about food.**

**Mayumi Sarai**

*Four Seasons (Winter Spring  
Summer Fall)*

Lithograph Collograph

Embossing Woodcut (2002)

2nd Floor, by the Scott Ring Room

**Jo Baer**

*Amphora Frieze*

Silkscreen (2004)

2nd Floor, Dean's Reception Area

**Audrey Flack**

*Une Bouchee D'Amour*

Digitized Drawing with Layered

Silkscreened Elements (2013 )

3rd Floor, Student Service

Training Area

**Inga Huld Tryggvadotter**

*Paperstack*

Monoprint (2006)

3rd Floor, Student Service

Training Area

**Jennifer Hendersen**

*Untitled*

Print (2009)

4th Floor, Room 407, Student Lounge

**Adriane Herman**

*Ah Sweet Speed*

Print (2000)

Culinary Conference Center,

4th Floor, Room 407, Student Lounge

**Lucy Reitzfeld**

*Fishing Village*

Oil on Canvas (1995)

5th Floor, Room 517

Robert L. Clare Reading Room

**Siona Benjamin**

*Directions on How to Wear an Indian*

*Jewish Sari*

Digital Print and Etching with Gold

Leaf and Digital Inclusions (2005)

5th Floor

**Judy Taylor**

*Morning Spring*

Oil on Board (1991)

5th Floor, Follett Lounge

The Gabert Library, 71 Sip Avenue, is our Fine Art contemporary showcase.

### Lower Level

#### **Morgan O'Hara**

*LIVE TRANSMISSION*: movement of the hands of children in Myanmar selling homemade food to passengers through the windows of a train stopped in a small station.  
Graphite on Paper (2001)



Johnson

### 1st Floor

#### **Jo Baer**

*Amphora Frieze*  
Silkscreen (2004)

#### **Lynn H. Butler**

*A Passage through Sleepy Hollow*  
Digital print (2011)

#### **Teresita Fernandez**

*(Untitled)*  
Bone China, Azuero Earth Project.  
(2012)

#### **Carmen Cartiness-Johnson**

*Five Piece Band*  
Mixed Media on Watercolor Paper  
(2012)

#### **Carmen Cartiness-Johnson**

*Man with a Horn #3*  
Mixed Media on Watercolor Paper  
(2012)

#### **Carmen Cartiness-Johnson**

*My Best Bass*  
Mixed Media on Watercolor Paper  
(2009)

#### **Carmen Cartiness-Johnson**

*On His Break #4*  
Charcoal on Paper (2012)

#### **Maya Lin**

*Untitled*  
Bone china, Azuero Earth Project  
(2012)

#### **Amalia Mesa-Bains**

*Private Landscape/Public Territories*  
Lithograph/Rives & Kitikata (1997)

#### **Laurie Riccadonna**

*Gardenias and Ladybugs*  
Watercolor and Gouache on Paper  
(2012) (*Image on the cover*)

#### **Ann Sperry**

*Joys of Love (Roma)*  
Welded and Painted Steel (1984)

#### **Ann Sperry**

*Untitled (Early Steel Sheet with Perforations)*  
Welded Steel (c. 1960)

#### **Mickalene Thomas**

*Portrait de Priscilla la Petite Chienne Deux :*  
100% Cotton Rag Hahnemuhle Paper with Archival Epson Inkjet Pigments  
(2013)

#### **Mickalene Thomas**

*Portrait de Priscilla Petit Chien*  
Limited Edition Archival Pigment Print, Printed on Cotton Rag Paper, accompanied by a Signed and Numbered Certificate of Authenticity. Matted and comes in a 1"-Deep Wooden Frame with Plexiglas®. (2012)

8 Metallic Digital Prints by

**Anna-Maria Vag showing the New Jersey Urban Landscape. (Gabert Library, 71 Sip Ave., 1st Floor)**

**Anna-Maria Vag**

*Cambria Mack*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Edison Flowers*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Katco Office Supplies*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Katsin's Drug Co.*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Modern Trend*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Service One Hour*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Slice-N-Spice*

Metallic Digital Print (2009)

**Anna-Maria Vag**

*Walling Bros. Block Co.*

Metallic Digital Print (2009)

**1st Floor**

**Evelyn Wilson**

*Abelard*

Sculpture (ca. 1990s)

**Evelyn Wilson**

*Eloise*

Sculpture (ca. 1990s)

**April Gornik**

*Untitled*

Bone China, Azuero Earth Project.  
(2012)

**Mary Beth Heilmann**

*Untitled*

Bone China, Azuero Earth Project.  
(2012)

**Chakaia Booker**

*Untitled 4*

Block Wood cut with 65 piece Chine  
Colle (2011)

**2nd Floor**

**Michelle Doll**

*Family*

Oil on Canvas (2014)

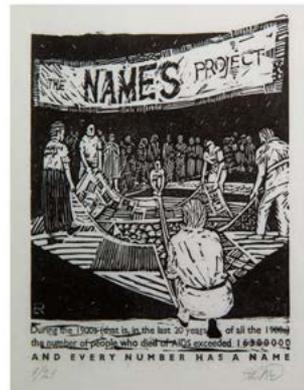
**Anne Steele Marsh**

*Quartet*

Wood Engraving (ca. 1940s)

**Erena Rae**

*And Every Number Has a Name*  
Print (2000)



Rae

**Ann Sperry**

*Weeping Woman*

Steel and Glass (ca. 1990s)

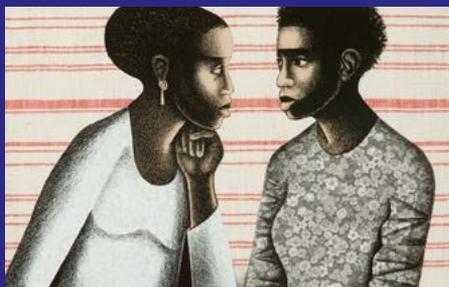
**Miriam Cassell**

*Travelogue*

Collage on Paper (1990)



Doll



Catlett

**The Third Floor is devoted to contemporary Hispanic Art, Art of the African Diaspora, and Filipino art.**

**The 3rd Floor corridor to the right of the elevators focuses on Hispanic American art.**

**Yolanda Lopez**

*Your Vote Has Power*

Lithograph (2007)

**The 3rd Floor lobby area is devoted to Filipino art.**

**Deborah Del Pan**

*Interior*

Oil on Canvas Triptych (2003)

**Pacita Abad**

*African Mephisto*

Lithograph with Handmade Paper  
Chine Colle(1991)

**Mela Rebuqaio**

*Untitled*

Ink on Paper (2001)

**The 3rd Floor long corridor is devoted to art related to the African Diaspora.**

**Kim Berman**

*Digging for Truth I*

Etching, Spit Bite, Dry Point,  
Monotype (1999)

**Joan Kekumuri Arineitwe**

*Omugore*

Oil or Acrylic on Canvas (2006)

**Kimberly Camp**

*Guarded Re-entry II*

Acrylic on Paper (1989)

**Anne Steele Marsh**

*The Forge*

Wood Engraving (ca. 1940s)

**E. (Elizabeth) Catlett**

*Gossip*

Color Digital Print, Photo Lithograph  
(2005)

**Tracey Moffat**

*Invocations 11*

Photo Screenprint, Printed in Color  
Ultraviolet Inks on Textured Somerset  
Satin Paper (2000)

**Denise Kasof**

*Bob's Garden*

Lithograph (2009)

## The 3rd Floor long corridor (continued)

### **Faith Ringgold**

*Here Come Moses*

Serigraph ... Computer and Hand Separation Methods were used to Produce 11 Independent Screens. (2014)

### **Jacqueline Spellens**

*African Woman*

Terracotta Sculpture (c. 1980s)

## The Fourth Floor is largely devoted to photography and Native American art.

The Dean's Reception Area in Room 420 includes a showcase of over 45 pre-historic Lenape Native-American Artifacts including stone mortars, drills, fire statters, choppers, arrowheads, pestles and other tools.

## The 4th floor lobby area focuses on contemporary portrait photography.

### **Eve Arnold**

*Museum of Modern Art*

Gelatin Silver Print signed, dated and titled in Pencil (On the Verso) (1959)

### **Rodriguez Calero**

*Visionary*

Acrollage Painting. Mixed media. (2004)

### **Eve Arnold**

*Retired worker Guelin China*

Cibachrome Print (1979)

### **Ann Chwatsky**

*Man in the Street*

Photograph (1992)

### **Meghan Boody**

*Untitled*

Photograph and Texts on Card Stock. (1993)



Boody

## The long corridor focuses on photographs of Native Americans by Edward S. Curtis from the first half of the 20th century.

### **Artist Unknown**

(We cannot know who made the Native American stone tools in the Social Science reception area 420. Nor can we know who made the Navajo rug in the area outside the office.)

*Chinle Navajo Rug*, Wool (ca. 1940's)

### **Jaune Quick-To-See-Smith**

*What is An American*

Lithograph, Chine Colle, and Hand Coloring (2001)



Fenniak



Kullaf



Murphy

### There is also a grouping of contemporary Native American artists.

#### **Melanie Yazzie**

*Speaking to Luna*  
Monotype (2006)

#### **Bisa Washington**

*Never Forget*  
Lithograph, Chine Colle (1999)  
Social Sciences Reception Area

### 4th Floor, Room 419

Open Computer Lab has a 2010 Acrylic on Canvas “*World of Possibilities*” mural made by Hudson County Community College Art Students, female and male.

### The 5th Floor houses our Fine Art programs. The floor was curated for art student study.

#### **Dahlia Elsayed**

*Aftermath of Idle Hours*  
Acrylic on Canvas Diptych (2006)

#### **Anne Kullaf**

*Pink Rose*  
Watercolor (2015)

#### **Michele Fenniak**

*Seated Woman*  
Oil on Canvas (2009)

#### **Margaret Murphy**

*Bull Terrier*  
Oil on Paper (2006)

#### **Anki King**

*In Thought II*  
Oil on Canvas (2003)

#### **Stephanie Natiello**

*Jenny in Graphite*  
Graphite/Pencil  
on Paper (2006)

### The Lobby area includes HCCC Foundation Student Art Award winner.

#### **Lauren Clemente**

*Plum*  
Graphite on Paper (2011)

## 5th Floor, Room 516 Studio Arts Classroom

### **Isabel Bishop**

*Study for Combing Her Hair*  
Pencil on Paper (1932)

**Constance Mary Rowe** also known as Sister Mary of the Compassion, O.P.  
(Four framed works)  
Prints and Drawing on Paper  
(ca. 1920s-1930s)

### **Joan Snyder**

*Angry Women*  
Digital Print and Hand Lithography with Hand Coloring (2007)

### **Siona Benjamin**

*Directions on How to Wear an Indian Jewish Sari*  
Digital Print and Etching with Gold Leaf and Digital Inclusions (2005)

### **Claudia Sohrens**

From the series: *Wir Kochen Gut, Forelle*  
Photograph (2001)

### **Karen Finley**

*God is a Woman*  
Watercolor? And Pencil on Paper  
Mounted on Fabric (c. 1990)

### **Luanda Lozano**

*Hombre*  
Color Etching (2006)

### **Joan Semmel**

*Untitled*  
Digital Print (2007)

### **Penny Siopis**

*Untitled*  
Handmade Milweed, Abaca and Pigmented Cotton Paper with Xerograph Inclusion (2007)

### **Kimberly Parra**

*Untitled*  
Painting on Canvas (2018)

## The Sixth Floor includes a group of works by major Feminist artists.

### **Emma Amos**

*Identity*  
Digital Print with Hand Lithography  
(2006)

### **Eleanor Antin**

*Dance of Death*  
Digital Print (2007)

### **Nancy Azara**

*Broken Leaf*  
Digital Print with Pochoir and Hand Lithography (2007)

### **Betsy Damon**

*Blue Hole*  
Digital Print with Hand Coloring  
(2007)

### **Mary Beth Edelson**

*Godless Head/Soft*  
Digital Print (2007)

### **Lauren Ewing**

*For Magritte*  
Digital Print (2007)

### **Harmony Hammond**

*Double Elegy*  
Digital Print and Hand Lithography.  
(2007)

### **Joyce Kozloff**

*Maui: Sugar Plantation*  
Digital Print with Hand Lithography  
(2007)

**Faith Ringgold**

*Coming to Jones Road Under a Blood  
Red Sky #8*  
Digital Print with Hand Lithography  
(2007)

**Miriam Schapiro**

*Court Jester*  
Digital Print with Hand Lithography  
(2007)

**Carolee Schneeman**

*Evidence*  
Digital Print with Hand Lithography  
(2007)

**June Wayne**

*Zinc, Mon Amour*  
Digital Print (2007)

**Sylvia Sleigh**

*Douglas John and Ms. Smith*  
Digital Print with Hand Lithography  
(2007)

**Nancy Spero**

*Maypole-War*  
Digital Print with Hand Lithography  
(2007)

**May Stevens**

*The Band Played On*  
Digital Print and Hand Lithography  
with Gold Dusting (2007)

**Athena Tacha**

*Knots*  
Lithograph (2007)

**6th Floor, Room 612  
Online Learning Reception Area**

**Nancy Scheinman-Wheeler**

*Untitled*  
Mixed Media (1986)



Wilson

**6th Floor, Outside Room 606 - Sculpture Cabinet**

**Susan Wick**

*Installation piece in memory  
of Suellen Glashauser*  
Fabric and Thread (c. 2001)

**Yoko Inoue**

from an installation, *Water Gets No  
Enemy: A Wishing Well*  
Bone China Ceramics with Copper  
Glaze Black Porcelain (2007)

**Evelyn Wilson**

*Heloise and Abelard*  
Sculpture (c. 1995)

**Caroline McCauliffe**

*I Made It Pretty*  
Mixed Media (2010)

**Yoko Motomiya**

*Space Capsule Ball*  
Plastic (2005)

**C.J. Cona**

*The Refreshment Committee*  
Mixed Media (2003)

**Ann Sperry**

*Untitled (Vertical Cloud)*  
Steel (c. 1960)

## Gabert Library, 71 Sip Avenue, Lower Level

### **Elena del Rivero**

*[Swi:t] Home*

Litho – 6 in series (2003)

### **Amelia Hankin**

*Black as Night*

Screenprint (2007)

### **Susan Rothenberg**

*Puppet Series #1 S. P. 8/8*

1 Color Mezzotint, on Verso in Pencil  
(2008)

### **Annelies Van Dommelen**

*Some Small World*

Aquatint and Softground Etching  
Print (1982)

### **Charlotte Yudis**

*BL. S. No. 59*

Polymergravure/Chine Colle  
(2005)

### **Auste**

*Portcullis of Tails*

Paint and Pencil on Paper  
(1980)

**The Lower Level of the Gabert Library Lobby area has a group of works about the natural landscape.**

### **Jill Kimble**

*A Sudden Stillness*

Oil on Canvas (1997)

### **Felice Nudelman**

*White Sands*

Photograph (ca. 2000s)

### **Morgan O'Hara**

*LIVE TRANSMISSION*: movement of  
the hands of children in Myanmar  
selling homemade food to passen-  
gers through the windows of a train  
stopped in a small station.  
Graphite on Paper (2001)

## The North Hudson Campus (4800 Kennedy Boulevard, Union City)

### **Anne Q. McKeown**

*Gold Brown Kudzu Tree and  
Mountains*

Oil Paint on Panel (1993)

1st Floor, Welcome Center

### **Alma Peralta**

*Pain Management*

Oil on Canvas (2000)

2nd Floor

### **Dahlia Elsayed**

*And Goosebumps*

Acrylic on Paper (2006)

2nd Floor, Student Lounge

### **Farah Ossouli**

*Nostalgia*

Silkscreen and Digital Print (2016)

2nd Floor

### **Jeanette Louie**

*Splendid Splenetic Spit Stills*

Digital Inkjet Print with Hand

Lithography (2007)

2nd Floor, Room 223 Student Lounge

### **Mayumi Sarai**

*Four Seasons*

Wood Intaglio, Woodcut, Collograph,

Embossing, Lithography (2002)

2nd Floor, Room 224, Computer Lab

### **Susan Esther Koenigsburg**

*Ten Men*

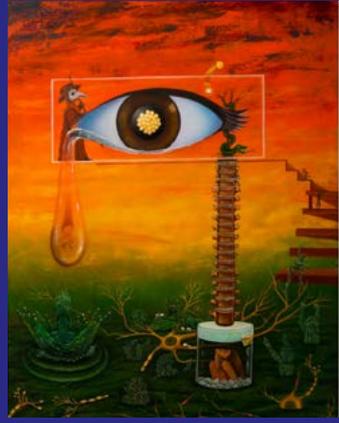
Offset Lithograph with Sparkles

(c. 1996)

3rd Floor, Room 303 Library



Sperry



Peralta

**Genevieve Hamlin Karr**

*Self Portrait*

Carved Wood (1938)

3rd Floor -Library Cabinet

**Ann Sperry**

*Work in Process # 1 (Untitled)*

Welded Steel and Hand Blown Glass  
(ca. 1990s)

3rd Floor -Library Cabinet

**Ann Sperry**

*Work in Process # 2 (Untitled)*

Welded Steel and Hand Blown Glass  
(ca. 1990s)

3rd Floor -Library Cabinet

**Ann Sperry**

*Work in Process # 3 (Untitled)*

Glass and Metal Fragments  
(ca. 1990s)

3rd Floor -Library Cabinet

**Ann Sperry**

*Work in Process # 4 (Untitled)*

Steel Wire and Hand Blown  
Glass (ca. 1990s)

3rd Floor Library -Cabinet

**Evelyn Wilson**

*Brown Draped Lady*

Sculpture (ca. 1990s)

3rd Floor -Library Cabinet

**Evelyn Wilson**

*Krito and Timarista*

Sculpture (ca. 1990s)

3rd Floor

Library Cabinet

**Evelyn Wilson**

*Seated Blue Lady*

Sculpture (ca. 1990s)

3rd Floor Library Cabinet

**Evelyn Wilson**

*Trio*

Sculpture (ca. 1990s)

3rd Floor Library Cabinet

**Agnes Martin**

*Praise*

Rubber Stamp Print (1976)

3rd Floor, Library

**Sylvia Plimack Mongold**

*Six Inches Four Ways*

Rubber stamp print (1976)

3rd Floor Library



Pieri

## The 4th Floor is devoted to figurative art.

### **Sister Mary Geraldine, O.P.**

*Ruth*

Etching (ca. 1995)

4th Floor

### Also on the 4th Floor.

### **Johanna Vogelsang**

*(A Series of Works Devoted to Conspiracy Theories around the Deaths of Dr. King, Malcolm X and the Kennedys.)*

Mixed Media (2006)

## The 7th Floor corridors include over 200 works by local nun artists from the mid-Twentieth Century, including Sister Mary of the Compassion, OP, Sister Mary Imelda, OP, Sister Mary Hyacinthe, OP and Sister Mary Gemma, OP.

*Drawings, Paintings, and Prints*

1930s - 1970s

7th Floor

### **Katie Baldwin**

*Steadfast Mercury Was Lucky to Be Ordinary*

Japanese Woodblock (Moku Hanga) and Etching (2005)

7th Floor, Faculty Reception Area

### **Georgia Prieto**

*Tula*

Oil on Canvas (2006)

7th Floor, Faculty Reception Area

### **Natasha Pestich**

*Trojan*

Digital Print (2005)

7th Floor, Faculty Reception Area

### **Diane Pieri**

*Moonlight Over Meru*

Offset Lithograph, 9 Colors on Arches Hot-Press Paper (2005)

7th Floor, Faculty Reception Area



Burko



Larko

**The STEM Building is devoted to art of New Jersey.  
(Science, Technology, Engineering, and Mathematics, 263 Academy Street)**

**Chakaia Booker**

*Untitled*

Rubber Tires and Wood (2007)

1st Floor, Lobby

**Diane Burko**

*Arizona Landscape*

Silkscreen (1973)

2nd Floor Dean's Reception Area

**Barbara Landes**

*Green Frame with Blue Flecks  
of Memory*

Monoprint (2001)

3rd Floor

**Wei Jane Chir**

*Three Parallels*

Etching, Chine Coll (2001)

3rd Floor, STEM Reception Area

**The 4th Floor corridors feature art about the New Jersey  
urban landscape. (Science, Technology, Engineering, and Mathematics,  
263 Academy Street)**

**Judith Brodsky**

*Iron Horses*

Lithograph from the Meadowlands

Strikes Back series (1988)

**Dahlia Elsayed**

*Local Exits*

Paper/Acrylic (2005)

**Valeri Larko**

*Relic*

Oil on Gessoed Watercolor Paper  
(1998)

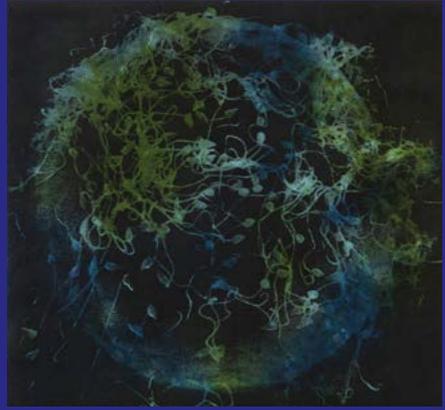
**Michiko Rupnow**

*War Monument II 1-4*

Lithograph (1999)



Bryson Shahn



Yudis

## The 5th Floor corridors feature art by New Jersey artists.

### **Serena Bocchino**

*Simpatico*

Lithograph, Silkscreen with  
Pochoir and Blind Embossing (2002)

### **Barbara Madsen**

*Forgotten I-IV*

Photogravure (2009)

### **Bernarda Bryson Shahn**

*Moment of Silence*

Oil on Board (ca. 1980)

### **Yelena Elagina**

*Pests*

Lithograph (1998)

5th Floor, Biology Reception Area

### **Barbara Madsen**

*Pink Bug*

Photogravure (2006)

5th Floor, Biology Reception Area

### **Barbara Madsen**

*Off Kilter*

Digital Print (2008)

5th Floor, Biology Reception Area

### **Carol Wax**

*Lepidoptikes*

Mezzotint (1993)

5th Floor, Biology Reception Area

### **Carol Wax**

*Scopes*

Mezzotint (1989)

5th Floor, Biology Reception Area

### **Charlotte Yudis**

*#9BI.S.No65*

Polymergravure/Chine Colle  
(ca. 2006)

5th Floor, Biology Reception Area

## The 6th Floor art is by New Jersey teachers.

(Science, Technology, Engineering, and Mathematics, 263 Academy Street)

### **Suellen Glashauser**

*Marriage Montand*

Photo Litho, Collage, Book Format  
(1999)

### **Melissa Macalpin**

*bluebird of happiness*

Offset Print (2001)

### **Melissa Macalpin**

*broken heart broken head [band]*

Offset Print (2001)

### **Melissa Macalpin**

*tuesday kissing*

Offset Print (2001)

### **Barbara Madsen**

*RYB 1*

Photogravure (2000)

### **Barbara Madsen**

*Symbiosis II (set of 4)*

Photogravure (ca. 1992-3)

### **Anne Q. McKeown**

*Untitled*

Lithograph, Chine Colle, Black Ink on  
Gampi and Cotton Paper (1996)

### **Laurie Riccadonna**

*August Study*

Oil on Canvas (2007)

### **Kiki Smith**

*Concordance Excerpt*

Stenciled Acrylic Paint and Silk-  
screened Text on Over Beaten Flax  
(2006)

### **Kiki Smith**

*Fall, Winter*

Photogravure, Etching, Aquatint,  
Scraping, and Burnishing (2000)

### **Kiki Smith**

*Fog (Excerpt from Section 12)*

Print (2009)

### **Kiki Smith**

*Untitled*

Print (c. 2005)

### **Kiki Smith**

*Untitled*

Photograph  
(2012)

### **Woolpunk**

*Grant Street Cleaners*

Digital Image Printed on Cross Stitch  
Fabric with  
Needlework (2007)

### **Leslie Dill**

*Force Flame*

Laser Cut Paper Disc. No number on  
front. (2007)

Dean's Office Reception Area

## 6th Floor, Administration Reception

### **Jenny Hankwitz**

*Untitled*

Oil on Canvas (1990)

### **Lois M. Johnson**

*Franklin Court, Ben, Paine, Press*

Silkscreen (2002)

### **Eti Jacobi**

*Three Untitled Works*

Acrylic on Canvas (c. 1991)



Dell



Landsdell Hammell

**The Joseph A. Cundari Center, 870 Bergen Avenue, 1st Floor is a curated contemporary grouping.**

**Jill Moser**

*Gray Stills*  
Two Color Spitbite, Aquatint,  
Sugarlift (2005)  
1st Floor, Nursing Program  
Media Lab

**Miriam Schapiro**

*In The Land of Oo-bla-dee*  
Lithograph, Chine Colle (1993)  
2nd Floor, Radiography program

**Nancy Cohen**

*Procession*  
Handmade Paper (2004)  
Dean's Mezzanine Reception Area

**E. (Elizabeth) Catlett**

*Danys y Liethis*  
Lithograph (2005)  
Nursing Program, 1st Floor

**Jane Dell**

*Energy Flow*  
Acrylic on Canvas (2007)  
Nursing Program, 1st Floor

**Elizabeth Landsdell Hammell**

*Untitled*  
Gouache on Paper  
Nursing Program, 1st Floor  
(ca. 1950s)

**Florence Nightingale**

*Untitled (Letter from Florence  
Nightingale certifying nursing program)*  
Nursing Program, 1st Floor  
(1880)

**Joan Snyder**

*Serene/Cries*  
Digital and Lithograph Print with  
Chine Colle on Paper (2005)  
Nursing Program, 1st Floor

**Reva Urban**

*Red City – A Child's World*  
Lithograph (1962)  
Nursing Program, 1st Floor



Regan



Abercrombie

**Chakaia Booker**

*Untitled 4*

Block Wood cut with 65 piece Chine Colle (2011)

1st Floor, Nursing Program,  
Media Lab

**Kate Abecrombie**

*Untitled*

Etching, Chine Colle, and Digital (2004)

Nursing Program, 2nd Floor

**Nina Bovasso**

*Black Flowers with Rainbow Colors*

Cotton Pulp Painting and Silk-Screen (2006)

Nursing Program, 2nd Floor

**Lloyd Gunther Dallett**

*Crocus What and Enigma Thou Art*

Mixed Medium, Paper Mounted on Plywood (1997)

Nursing Program, 2nd Floor

**Mildred Dienstag**

*Ecology 1*

Seriograph (1973)

Nursing Program, 2nd Floor

**Cornelia Foss**

*Untitled*

Painting on Canvas (1995)

Nursing Program, 2nd Floor

**Enid Mark**

*Ebbtide*

Lithograph/Collage (1980)

Nursing Program, 2nd Floor

**Betsey Regan**

*Jersey Birches*

Epson 9600, Ultrachrome Inkset (2004)

1st Floor, Nursing Program, Media Lab

*For more information about the Collection, please visit*  
[https://www.hccc.edu/community/arts/foundation-art-collection/  
category-collection-search.html](https://www.hccc.edu/community/arts/foundation-art-collection/category-collection-search.html)  
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